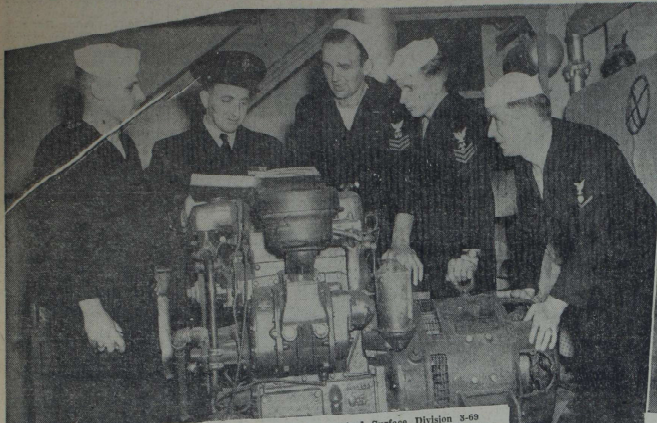


'Stay Prepared' Is Motto Of County Reserve Units



NAVAL RESERVISTS of Organized Surface Division 3-69 learn to operate a Diesel generator at the New Rochelle Armory. Left to right are Anton Keller, Mount Vernon; Russell Knicker, White Plains; Robert Franzus, Haverá Gundelach, Henry Pietzka, New Rochelle.



FORMAL DRILL is constantly practiced by Co. C, 19th Infantry Battalion, Marine Reserve. A platoon above strikes "parade rest." Both Marine and Naval units meet weekly at the Naval Militia Armory, New Rochelle.



RIFLE INSTRUCTION is a "must" with Marine Reservists. Sgt. Roger Jones, Yonkers, left, shows the method of dismantling a rifle to, left to right, Walter Efferson, New Rochelle; Anthony Zullo, Staten Island; John Kelly, Mount Vernon; Richard Rice, New Rochelle; and John Liebrock, Port Chester.



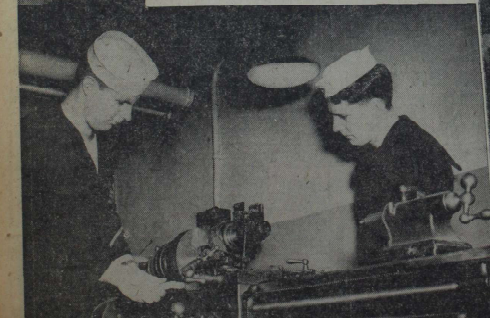
TARGET PRACTICE at the Armory range is popular with Naval Reservists. Shooting, left to right, are Arthur Wilson, New Rochelle; Alfred J. ... the Bronx; Nicholas Gross, and Paul Orsino, New Rochelle, and Ivo L. ... Mount Vernon.



THE RADIO ROOM is always busy. Chief Warrant Officer Robert W. Hutchinson, Rye, left, Chief Radioman Joseph Haller, Port Chester, and Walter Barrels, New Rochelle, are shown putting through a few difficult calls.



FINGERPRINTS of new Marine Reserve recruits are always taken. William Hunter, Torrington, second from left, and Ray and Nethercott, Port Chester, far right, are "printed" by Sgt. John Rozmus, Jr., Port Chester, Sgt. Martin Chadwick, Mount Vernon, and Pfc. DeWitt Fitch, New Rochelle.



WORKING AT THE LATHE are Naval Reservists James E. Doran, Pelham, and John Mees, New Rochelle. Organized Surface Division 3-69, U.S.N.R., has a strength of 18 officers, 139 enlisted men. The U.S.M.A.S. unit has nine officers, 247 men, an overstrength of four.



MORTAR PRACTICE draws the attention of Marine Corporals Joseph Gambardella, New Rochelle, and John Lawrence, Fairfield, Conn., while Gunnery sergeant Roger Jones, Yonkers, and Pfc. Thomas Flynn, New Rochelle, look on.



TYPING CLASSES are held for Naval Reservists. Jerome Travers and Thomas O'Donnell, both Boardwalk, pond on machines while Charles H. Fisher, East Port Chester, Commanding, gives instructions.

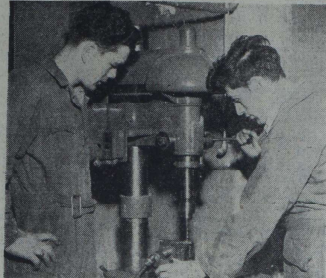
(All Photos On This Page By Staff Photographer Bob Dunn)

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State Institute Offers Program At Junior College Level



THEIR PLACE IN 'THE MODERN COMMUNITY' is studied by these students in social sciences at the State Institute of Applied Arts and Sciences, conducted in Battle Hill School. Shown at a seminar on current events are, left to right, Carl Schwartz of Mount Vernon; Stanley Dallidenas, Silver Lake; Donald Widemann, Scarsdale; Donald Mullaney, Bedford; William Bloomquist, Harrison; and Ann Bender, The Bronx.



DRILLING AN AXIAL HOLE for a drill jig pin, Bob Magley and Sam Lombardo, both of Valhalla, are shown in the mechanical technology laboratory section. Machines in the lab include modern lathes and other equipment, and Institute students are taught primarily the capabilities of each machine.



IN THE MILL ROOM students learn construction of interior and exterior trim. The trio at left are Henry Marschke, Bedford Hills; G. J. Rusotto, Pawing; and Anthony Ragnone, Mount Vernon, building storage racks; Robert Pils, the Bronx, is at the jointer; at the variety saw, left to right, are Anthony Rizzo of the Bronx, Prof. Duane Stoll and Joseph Tavalacci, the Bronx. Prof. Stoll is demonstrating cuts which can be made with the saw.



MEN AT WORK—IN THE KITCHEN—in a course leading to work as food managers in restaurants and similar positions. At the stove at left, Robert Mahony of Yonkers and Walter Sarles of Yve make mayonnaise, while the trio at right, working on cream soup, includes Anthony Pellegrini of Harrison, Wallace Craig of Port Chester and James Clark of Walden.

THE south wing of Battle Hill School in White Plains has been converted, this year, to house the State Institute of Applied Arts and Sciences, one of five such schools set up by New York State.

In the 38,000 square feet devoted to the institute, points 200 students are now taking what Philip C. Martin, the director, points out is more than a vocational or purely technical course; it is a rounded program on the junior college level. Although the students specialize in technical skills, they also train in the social studies and English.

To provide a modern training, the Institute has changed those courses, however. English has become "communications skills," social studies have been combined in a course on "The Modern Community," which considers local government, the individual's relationship to business, to unions, to current events.

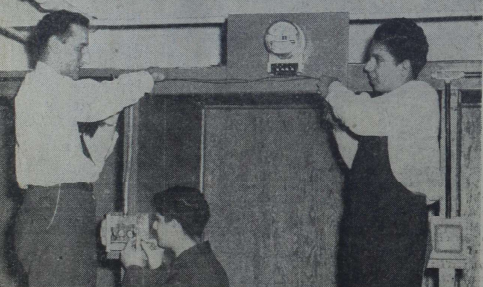
Operating on a year-round program, the Institute has four quarters or three months each and its students will be graduated after eight quarters, one of which will be devoted to on-the-job training in industry.

When its second year opens in September, the Institute expects a total enrollment of 500. In September 1949, it will graduate its first class, and the graduates will be awarded diplomas from the University of the State of New York and the Institute, which will certify the "completion of two years of college work in technical fields."

All pictures on this page are by Staff Photographer James Nevins.



IN THE PHYSICS LABORATORY at the State Institute, Hugh Halsey, associate professor, shown at right, explains methods of testing the coefficient of expansion for various metals. The students, left to right, are Charles Turley, New Rochelle; Raymond Burns, Mount Vernon; Arthur Zymoschitz, Kew-Forest; and Fred Taverelli, White Plains.



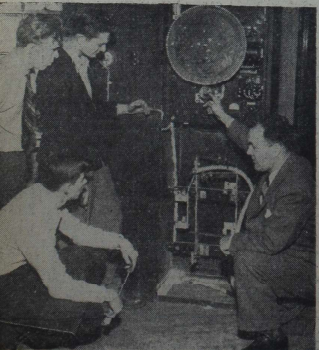
INSTALLING POWER SERVICE EQUIPMENT in the fabrications laboratory, these State Institute students work on a watt-hour meter and a switchbox. Left to right are Michael Leinkram, Port Chester; Romano Patano, Port Chester; and Salvatore Martinez, New York City. The students also work in electronics.



THE INSTITUTE DIRECTOR AND HIS ASSISTANT confer. At left is Philip C. Martin, first director of the school, which will not be formally dedicated until this Spring. At right is Dr. Robert Reynolds, assistant director and registrar.



THE MYSTERIES OF CHEMISTRY are explained by Milton G. Goodman, left, associate professor. The students are Margaret McCallen of White Plains, at research microscope; Anthony Pellegrini, Harrison, using an electro-titrimeter; Mimi Schneider, the Bronx, using an electrophotometer; and Alfred Cernello of the Bronx, using a Beckman pH meter.



IN THE ELECTRONICS LABORATORY, students learn the operation of an electron welding controlling device. Prof. H. B. Dieckmeyer is at right; students left to right are John McKinstry of Firthcliffe; George Patrick of Mahopac; and Philip Petruzzelli of White Plains.



IN FRONT OF THE FRAME STRUCTURE on which they get practical training construction lab students work over a blueprint for new details. The building, shown behind them, includes all construction problems, featuring a bay window, main stair well and similar problems. Left to right are Robert Cudney, Woodlawn; George Phelps, Yve; John Mowry, White Plains; William Britt, assistant professor; Frank Paradise, Port Chester; and Nathan Pierdubica, Yonkers. Before proceeding with a new set-up in the construction, the students will map in detail the work to be accomplished and methods to be used.



RECORDING A SPEECH in the "communications skills" class which replaces standard English courses at the Institute. Edward Burke of Scarsdale reads into a microphone while Frank Cargoe of White Plains operates the machine. Using the recordings, students check and correct speech and language defects.

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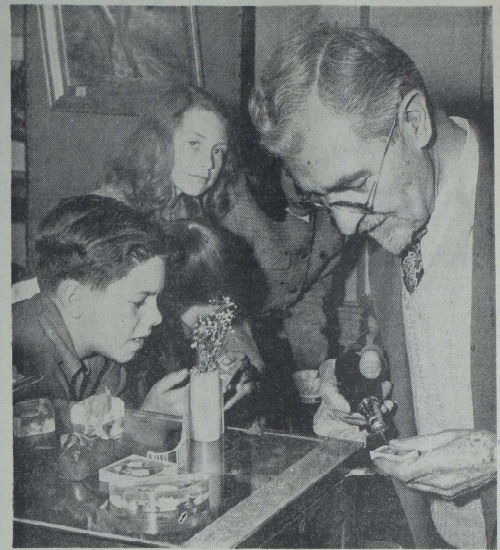
Lovers Of Art Flock To See Demonstration Of Skills



ART LOVERS flocked to New Rochelle's Huguenot Y.M.C.A. to see the first Arts and Crafts Fair sponsored by the New

Rochelle Art Association. Among the artists who demonstrated their skills was Charles Allenbrook, association president,

shown above demonstrating the art of water coloring. (All pictures on this page are staff photos by Reb Dunn.)



PLASTIC WORK and wood-carving by Frederick F. Schall of Pelham enabled the laymen

to obtain an inside view of these two popular crafts of today at the Art Association's Arts and

Crafts Fair. Mr. Schall was present at both the afternoon and night demonstrations.



VIOLA (MRS. LOUIS) ENGERUD of Pelham, at left, sketches the charcoal portrait of Mrs. Albert Deane at the Fair. Mrs. Deane is Art Association secretary.

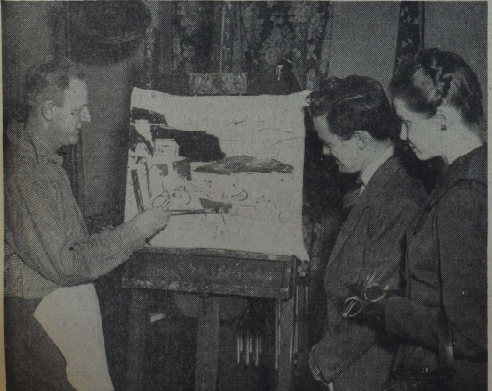


THE TECHNIQUE of producing a successful silhouette was demonstrated for many spectators at the Fair by Ugo Mochi of New Rochelle, above, one of

the world's foremost silhouette artists. Beatrice Cornhall, Helen G. Israet and Mr. and Mrs. Maxwell French comprise the group looking on above.



THE LUMP OF CLAY sculptor Betti Richard of Larchmont at right, is working with at the Fair above developed into a nymph on a toadstool by the end of the afternoon. Helen Being demonstrated sculpture at night.



OIL PAINTING was illustrated at the show by Dermot W. Gale of Pelham, above, who

worked on a landscape throughout the afternoon. Mr. and Mrs.

Richard Watson watch him as he works and tells them how it is done.



LIZBETH SCHAEFFLER of New Rochelle is pictured above as she works on a pottery bowl. Miss Schaeffler is using the coil method.



CHARLES KINGHAN of New Rochelle, who worked on an oil painting during the night ses-

sion of the Arts and Crafts Fair, is portrayed here as he discusses

another of his works with Mrs. E. W. Heuring and Mrs. O. F. Stevens.

This Is One Of A Series Of Pictures Bringing Westchester To You In Pictures

BUREAU DRIVES ON CORN BORER

By The Associated Press WASHINGTON — A worm is Public Enemy No. 1 of the Department of Agriculture.

* It is the European corn borer, which caused an estimated \$97,000,000 damage in 28 states last year. Eight years ago damage was only about \$7,000,000.

So far the borer has defied all efforts to check its spread, but the department has mapped a five-point control program which it hopes to see put into operation on a community-by-community basis this year.

The boll weevil, experts say, never posed a greater threat to cotton than the borer to corn. Besides, corn is planted on more acreage, is worth more in dollars and has a greater diversity of by-products than any other two crops combined.

Damage caused by the borer increased by 1942 to \$33,000,000 and in 1946 to \$77,000,000. Dr. F. N. Amann, chief of the Federal Bureau of Entomology and Plant Quarantine, says an "intensified effort" calling for the all-out cooperation of all farmers with state and federal agencies is necessary if the insect is to be brought under control and its damage checked.

The corn borer first was discovered in the United States in 1917. It caused severe damage that year to sweet corn around Boston.

Amann says evidence indicates the worm was imported from Hungary or Italy between 1909 and 1914, before any quarantine inspection service had been authorized at ports.

By 1940 it had spread to states bordering the Great Lakes, gone north into Maine and moved southward along the Atlantic Coast to Virginia.

Today it is found in 1,052 counties in 28 states, and 94 counties in 11 states reported new infestations last year. Now it infests parts of North Carolina and Tennessee and has moved as far west as North and South Dakota, Nebraska and Kansas.

Many states are planning community meetings to spread up-to-date information on control methods.

The Department of Agriculture suggests these:

1. Plow under old corn stalks and stubble, stored or ensilage corn stalks used for feed, destroy corn remnants in barnyards and elsewhere.
2. Plant varieties of corn recommended for respective communities. Locally adapted hybrids can be expected to give highest yields and quality.
3. Plant on dates recommended by agricultural agents.
4. Look for eggs laid by corn



NINTH GRADERS—Students of Mamaroneck Junior High School who recently made a conducted tour by bus of Washington, D. C., and neighboring points of interest and historic sites are pictured above on the lawn in front of the Capitol Building. Shown, from left to right, are, Michael Mercadante, bus driver, Victoria Gioria, John Leone, Charles Zylfeger, Curtis Nelson, Hoy D. Smith, principal, Joe Casner, guide, Mrs. Herbert Goodkind, chaperone, Russell Manner, Ray Shapiro, William Ericson, Carl Hanson, Jennie Di Stasio, Mickey Mercadante, bus driver. Center row, left to right, are, Nancy Dwyer, Jeanne Yarr, Mary Lou Dick, Joan Murray, Nancy Perkins, Diana Dean, Patricia Wiedenmann, Carol Spanoy, Mary Conroy, Helle Marie, Sarah Jane Ferris, Betty Ketchum, Betty Christie, and Carol Hummel. Seated, in front, left to right, are Dean Carol, John Montano, Peter Goldsmith, Richard McVilly, Maurice Vanderveiden, Anthony Linnane, Charles Dedrickson, Nelda Bruskin, Anthony Tomassetti, Joe Sullivan, Thomas Goodkind, and Heme Paulite.

borer moth on the underside of leaves on tallest corn and soon insecticide treatment as start eggs begin to hatch. (Prevention examinations are recommended in May, June and July.)

Use insecticides when it is determined they will be profitable. (County agricultural agents are prepared to advise on what, when and how to use.)

The corn borer, which usually becomes about an inch long, begins as an egg laid by a moth and himself becomes a moth after he has done his boring damage. Hatched as a tiny worm, he tunnels his way into the stalk which eventually weakens and breaks. He feeds, too, on the ears of the corn, even gnawing the cob.

As he nears maturity he bores into the stalk and spits a tan cocoon about himself, becomes a pupa and emerges later as a moth.

Philip C. Humphrey will be the principal speaker. As manager of public relations for the Texas Oil Company, he supervised the filming of "A New Frontier." He spent considerable time among the Arabians.

The program is open to members and guests. Refreshments will be served.

Questionable Title May Include Varied Duties At Wedding

By EMILY POST A question I, in my turn, would like to ask an occasional reader is: What is meant by "the Master of Ceremonies"—at a wedding? At a political meeting or other public gathering, his office is quite plain, but I really don't know how to answer a question such as this: "My daughter is making plans for her wedding. She and her fiance have chosen their master of ceremonies. Will you please give us complete details as to what is expected of him?"

To this, I have to say it all depends upon what his correct position is. If he is the head waiter, he goes to the church early and sees that his waiters have their bouillonieres and their lists and later he sees that people are being seated properly in their pews. If he is from a caterer's establishment, perhaps he will be concerned with the announcement of the guests or possibly only with the serving of refreshments at the reception.

If he is the best man, his duties include staying with the bridegroom and keeping him from being too excited and conducting him at the proper time to make his appearance at the head of the aisle. He also must produce the ring at the required moment and later hand the clergyman his fee.

Slayer of Wife Found Insane, Court Advised

WHITE PLAINS — Lafayette Holloman, 44, of 15 Minerva Place, White Plains, who allegedly slew his wife, Elizabeth, 43, in their home on Jan. 29, 1942, to make her his second wife, has been found to be insane, it was announced today in County Court.

Judge Albert T. Gallagher commended a report by doctors at the Grasslands Hospital Psychiatric Institute, and Chief Assistant District Attorney Frederick E. Weeks, Jr., said Holloman will be committed to Matteawan state hospital for the criminally insane as a result.

Don't wait for buyers to come to you thru hearsay; let them come see how West Ad.

CHILDREN LIKE 'HOME' SCHOOL

By The Associated Press CHARLESTON, W. VA. — At least 337 boys and girls in West Virginia dislike school vacations.

They are "homebodies" who get their learning in small doses from traveling teachers.

Infantile paralysis, heart trouble, whatever the cause, they're too sick to go to school. But their illness is physical, not mental. Their eagerness to learn is governed only by their physical strength.

That's the story told by H. Clifton Hamilton, supervisor of the State Division of Elementary Schools, taking school to children who are unable to attend classes in a growing thing throughout the United States, Hamilton says. West Virginia, he adds, "is leading the movement."

It is a cooperative project of state and counties limited at present only by the amount of money available. Last year there was \$40,000. This year, there's \$40,000.

ARMY BUILDS UP FORCE IN ALASKA

By The Associated Press WASHINGTON — The Army, without a single combat foot soldier in Alaska today, is borrowing from its mobile reserve to build up the garrison in that northern outpost next door to Russia.

Anti-aircraft and other ground combat units from the West Coast and Hawaii will leave for Alaska shortly "to undergo summer training in conjunction with air units," the Army said.

The effect of this "summer training" will be to bolster the present 7,000-man force now there pending action in Congress on the proposal of Gen. Omar Bradley, Army Chief of Staff, to expand the permanent garrison to 15,000.

By The Associated Press TOKYO — The Army announced today a flight of B-29's from Spokane, Wash., had arrived Monday for a month of maneuvers under simulated combat conditions.

'Free Lunch' Coming Back Boyle Finds It 'On Boverly'

By HAL BOYLE Associated Press Staff Writer NEW YORK — The old-time "free lunch" is back—at least it has one foot in the barroom door.

It is coming back the hard way. It has been seen here chiefly in poor men's street clubs along the Bowery and Third Avenue.

But these and salami sandwiches now bloom again in scattered bars in the shadow of the "El" like Spring flowers poking up through old snow. And barflies excuse me, gentlemen with a divine—are greeting them with glad eyes. In the tamer establishments, even the pickle is back.

The new free lunch is only a morsel of its old robust self. But its comeback on Third Avenue is significant. Why? Because Third Avenue is to the elbow-bending gentry what the Aberdeen Proving Ground is to the artillery—a testing field that sets the trend.

In the bars along this noisy thoroughfare where roaring overhead "El" trains make conversation a musical feat, Park Avenue comes to life. "The characters," "the characters" like to ogle right back.

Fads that become popular here often set the pattern for the town—give one way by the characters and the other by the penthouse "swells." This may spell a new future for the free lunch.

These Were the Days! Time was when the free lunch was big enough to give a harvest hand the colic.

Remember? For a nickel beer a hungry citizen of good standing could waddle over to a counter creaking under plates stacked with roast beef, baked ham, boiled hams, oysters, steamed clams, three kinds of cheese, hard-boiled eggs, lunch meats, pickles, relish, stacked bread and high slices of raw white onion. Trademark of Bermuda.

In the classier joints a burly bartender with a "keep off" look stood guard to show customers with round wads heeled away from the trough.

What happened to the "free lunch"? "What happened to it?" said one bartender. "They just ate it all up. Too many people got to thinking saloons were boarding houses."

Canapes May Go Out Others say it was buried with prohibition. It didn't die out entirely, however. It survived in aseptic form in the present cocktail hour custom of serving canapes. These one-bite-and-there-are-sons sandwiches are so tiny that a big man can lose one in a hollow tooth.

These revolting delicacies, consumed more in sorrow than in anger, are blamed by some elderly

A Thought For Food

SUNDAY DINNER Grapefruit Juice Liver Canapes Chicken Cocciatore

Stuffed Potatoes Steamed Broccoli Cucumbers and Watercress Salad Hot Rolls Fresh Peas with Cheese Dressing

Chicken Cocciatore One two and one-half to three pound frying chicken

Three tablespoons fat One medium-sized onion, cut in thin strips One eight-ounce can tomato sauce

One-half cup water One teaspoon salt One-half teaspoon dried rosemary

One-half teaspoon dried basil One-half teaspoon mixed herb powder

Brown chicken in hot fat over moderate heat using large skillet; stir in oil, water and herbs and add onion and continue cooking for about five minutes. Add tomato sauce, water and herbs and milk well, cover and cook until chicken is tender, about 30 minutes. Four to five servings.

Free Lecture on Christian Science

SUBJECT — Christian Science: "The Science of God's Oneness"

LECTURER — MARGARET MORRISON, C.S. of Boston, Massachusetts.

Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

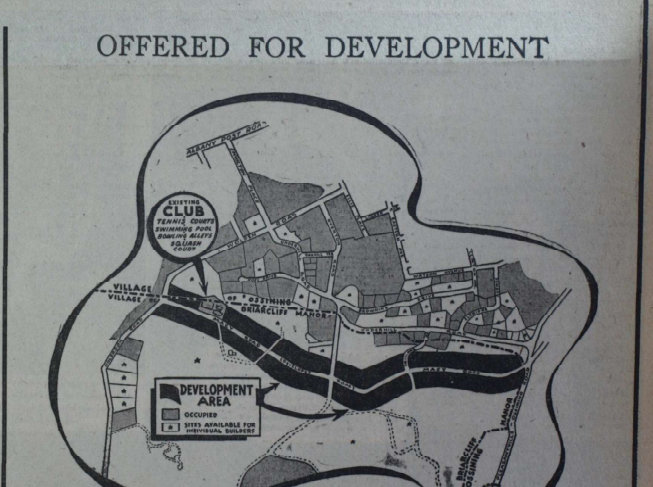
PLACE — THE CHURCH EDIFICE 155 Fenimore Road, Mamaroneck, N. Y.

TIME — TUESDAY, APRIL 20, 1948, AT 8:15 P. M. Doors open at 7:30 P. M.

Under the Auspices of First Church of Christ, Scientist, Mamaroneck, N. Y.

All are Welcome

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"SHOULD RELIGION BE TAUGHT IN THE SCHOOLS?"

Westchester Daily Newspapers and Radio Station WFAS invite you to hear the 24th in the new Sunday afternoon programs devoted to current topics of universal interest.

"SHOULD RELIGION BE TAUGHT IN THE SCHOOLS?"

Listen to the WESTCHESTER DAILY NEWSPAPERS

RADIO FORUM Sunday, April 18th 4:00 to 4:45 P. M. WFAS

1230 or 123 - WFAS FM 103.9mc

A panel of four of your Westchester neighbors will offer a frank discussion of this subject on Sunday afternoon from 4:00 to 4:45 over Station WFAS. The moderator will be Miss Frances Marlett, attorney, and a member of the Barnard College faculty.

This weekly radio forum is presented as a public service by the Westchester Daily Newspapers in cooperation with Radio Station WFAS.

THE DAILY TIMES

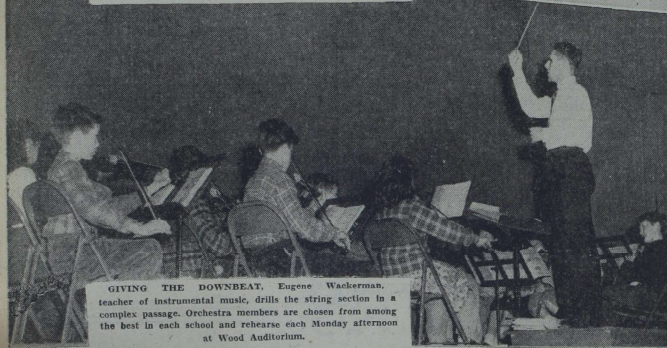
Mount Vernon's Musical Venture—Junior Symphony



THE MOUNT VERNON JUNIOR SYMPHONY of 90 pieces includes instrumentalists from every one of the 11 elementary and four junior high schools in the public school system. Rehearsing once a week, the ensemble plans its initial appearance early in the Spring.



VIOLON-CELLOS, tenor instruments of the string section, and almost as tall as the players, form an integral part of the symphony. These youngsters represent three different schools—Greta Landquist, of Fulton; Arlene Ikonicki, Graham, and Mary Thirkfield, Wilson.



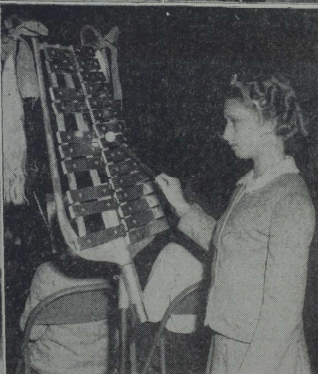
GIVING THE DOWNBEAT, Eugene Wackerman, teacher of instrumental music, drills the string section in a complex passage. Orchestra members are chosen from among the best in each school and rehearse each Monday afternoon at Wood Auditorium.



NO PATCHES are necessary for this type of "hon-out" as enthusiastic slide-trombonists "give out." Left to right are Richard Abelson, Wilson; Maury Tigner, Graham; Robert Tenny, Graham, and Joseph Ruffalo, Fulton.



MRS. MARY R. BAUER, co-director of the junior symphony invites members of the first violin section to the podium to thrash out a knotty problem of rhythm. With her are Melvin Nechis, of Wilson School; Patricia Blakely, Fulton; Jerome Gessendi, Fulton, and Nils Gustavson, Graham.



NOT EVERY PIANIST can find a permanent spot with the orchestra, so Mary Louise Noferi, of Lincoln School, doubles on the bell-lyre. Another pianist, Douglas Blatt (not shown) doubles in the tympani section.



TUNING UP, members of the string and wood-wind sections get their "A's" from the piano as violins, flutes and saxophones will agree as to pitch. In the group are Ruth Clark, Longfellow School; Nancy Taft, Wilson; Carol Silverman, Graham (at the piano); Richard Wertheimer, Pennington.



LEADERS, responsible for the success of the ensemble, include (left to right) Jordan L. Larson, superintendent of schools; Mrs. Mary R. Bauer, conductors; Carl E. Licht, supervisor of music, and Eugene Wackerman, conductor.



EMBRYONIC ARTISTS take a closer look at the clarinet score. Left to right are Paul Santastasi, Patsy Mocio, Dolores Mosca and Nicholas Ruffalo, all of Washington School.

This Is One Of A Series Of Pages Bringing Westchester To You In Pictures

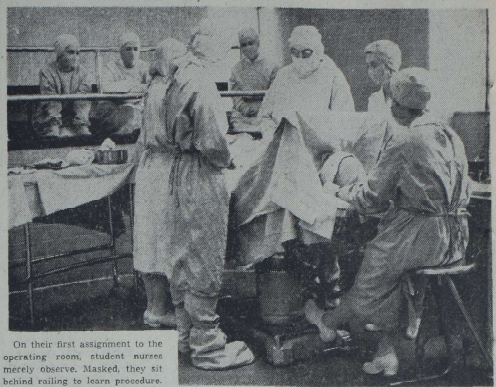
Westchester Hospitals Trying to Fill Need for Nurses



Nursing education includes techniques of infant care as well as care of the sick. This nurse demonstrates feeding infants.



A new mother receives special attention as a White Plains Hospital nurse makes rounds through maternity wards, checking pulses.



On their first assignment to the operating room, student nurses merely observe. Masked, they sit behind railing to learn procedure.

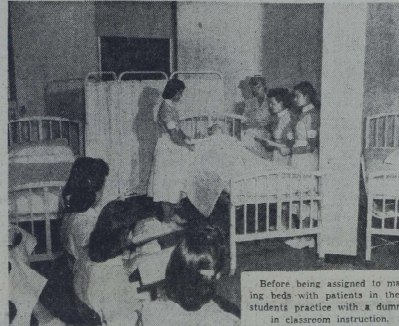
IN Westchester hospitals, young women are preparing for an important field of community service—nursing. These pictures, although taken at White Plains Hospital, are typical of the nursing education programs of other county hospitals.

Aware of the increased demand for nurses in many fields, the hospitals are endeavoring to achieve capacity enrollment in classes this year. White Plains Hospital seeks 40 students for its June class; Grasslands Hospital, Eastview, 30; Mount Vernon, 25; New Rochelle, 25; St. John's Riverside Hospital, Yonkers, 24, all for September classes. Grasslands Hospital indicates it will re-establish its February class if enrollment warrants.

White Plains Hospital with 17 graduate nurses less than its minimum requirement, hopes to overcome this by increasing the number of student nurses. The hospital has applied for scholarship funds to enable young women to train. A full scholarship is \$300.



Under graduate nurse's supervision, these students learn fundamentals of diet kitchen procedures and preparation of patients' trays.



Before being assigned to making beds with patients in them, students practice with a dummy in classroom instruction.



Learning the structure of the pelvis is less difficult using a model. These students find as they do anatomy homework.



In the emergency department, where all types of accident cases are treated, a student observes a graduate bandaging an arm.



There's a knack to getting a patient up in a wheelchair. Through use of a life-size dummy, student nurses gain proficiency.



Bedside clinic instruction, with staff doctors as teachers, is part of the formal education program for nursing students.



In time out from scholastic and nursing duties, these nurses relax in the lounge of Nurses' Home. There's a piano for those musically-inclined.



The nursing education curriculum includes chemistry and other sciences. This student is shown working on an experiment in chemistry laboratory.



While their three-year training program includes much practical work, students find the quiet of the Nurses' Home Library conducive to study.

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Radcliffe Bowls 645; Jewels Blank Peter Pans, 3-0

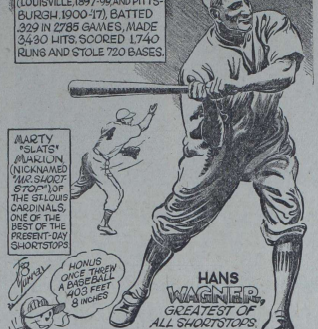
High Scores Plentiful As Men Bear Down In Singles Tourney

By Bert Herman and Syd Anton, staff writers. The tip from the pin boys "Reach Me!"

Marty Feder ran into a tartar when Bert Herman caught him and declined to keep right in the pocket all through the match...

By Syd Anton, competing in his first tournament of this type... Syd Anton, competing in his first tournament of this type...

MACTY SLAYS MAMMON (LOUISVILLE 1897-98 AND PITTSBURGH 1900-01) BATTED 329 IN 2788 GAMES. MADE 3480 HITS SCORED 1740 RUNS AND STOLE 720 BASES.



MACTY SLAYS MAMMON (LOUISVILLE 1897-98 AND PITTSBURGH 1900-01) BATTED 329 IN 2788 GAMES. MADE 3480 HITS SCORED 1740 RUNS AND STOLE 720 BASES.

HACKLEY DEFEATS TIGER NET TEAM

By Roy Stern. April showers may bring May flowers but to Mamaroneck High's tennis squad they proved to be the cause of a 4-1 opening day defeat at the hands of Hackley yesterday afternoon at the Flit Park courts.

With Benny Isigauer salvaging the sole triumph victory, weather conditions weren't the only nemesis of the Ludwig-coached aggregation...

Tada Kersey Bowls 203 Game To Take High Single Honors

By Syd Anton. Tada Kersey, a senior at Larchmont Community League, won the high single honor in bowling by taking a 203 game...

Ladies' Bowling Larchmont Rec at 8:15 P. M. Mamaroneck Community League at 8:15 P. M. Mamaroneck Rec at 8:15 P. M.

Sports Calendar TODAY

- Bowling American Ladies League at Mamaroneck Rec at 8:15 P. M. Larchmont Community League at Larchmont Rec at 8:15 P. M. Tomorrow Ladies' Bowling Larchmont Rec at 8:15 P. M. Mamaroneck Community League at 8:15 P. M. Mamaroneck Rec at 8:15 P. M. Baseball Mamaroneck Rec vs Port Chester at home (Manchester Field). Bellows Hill vs Scarsdale at home (Harbor Island).

"Don't try to build the car in a few days. Take your time, study the rules and design..."

"Don't tell your car on a public street or highway. Play it safe, always..."

"Treat your wheel and axle set with care. Be sure your wheels are properly aligned..."

"Don't paint the official wheels. You can and should make the rest of the car, though, any color you wish..."

To which will you hasten to add: Get your entry in as quickly as possible. Until the entry has been filed with either Luby Chevrolet, Inc., The Daily Times or at the Ray Recreation Commission no boy is considered a Derby competitor...

Entries incidentally now total 48 with six more coming in within the last few days...

For CYO Golf Play. Whites Plains—with about 30 entries already received indicates that the annual golf tournament and dinner of the Catholic Youth Organization will better the record of 124 that completed last year...

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IOOF 'B', Manzoni Duedlocked For Fraternal Loop 2nd Place

By W. L. Leo. The IOOF 'B' team, which has been making a name for itself in the bowling hall, is set for a 2nd place finish in the Fraternal Loop tournament...

Manzoni and Manzano had a real tussle between the Manzoni club could insure their tie for second place by winning 2-1.

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PLAYHOUSE MAMARONECK LARCHMONT

OUT OF THE PAST ROBERT MITCHELL - JANE GREER

BAMBI WALT DISNEY'S FULL LENGTH FEATURE

LOEW'S VODVIL-5 BIG ACTS-EVERY TUES. NITE

THE CHINESE RING with ROLAND WINTER

CAPITOL PORT CHESTER TODAY THROUGH TUESDAY

EM BASSY PORT CHESTER TODAY THRU FRIDAY

PRIZE FILM: The Year's Most Honored Novel

TO LIVE IN PEACE

THE CHINESE RING with ROLAND WINTER

RKO PROCTORS NOW JOAN CANTOR-DAVIS "If you know Susie"

Arch of Triumph BERGMAN - BOYER

JUNE HAVER SCUDDA-HOO! SCUDDA-HAY!

THE STATE OF THE UNION

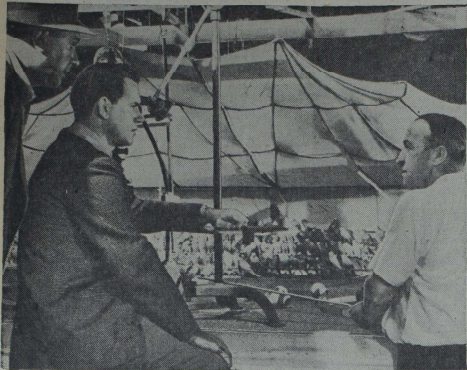
Tonight in New York

BIG SISTER I MUSTN'T FORGET MY PROMISE TO

By Les Porgrove VIRGIL

By Len Kleis

MILLAND-CHAULTON THE BIG CLOCK DUKE ELLINGTON ELLA FITZGERALD MADISON SQ. GARDEN NOW RINGLING BROS BARNUM BAILEY CIRCUS



TRICKS performed by the lovebirds were taught them on the spot by Trainer George Burton, right, above. Producer Murray, extreme left, watches scene.



PICTURESQUE Chirpendale, scaled to bird size, is the setting for "Bill and Coo." The village is complete to most intricate detail, with deviations to conform to the bird-eye view. Theater features "50 chorus gulls," and sign in school proclaims "the world is shaped like an egg."

GOLDEN EGG

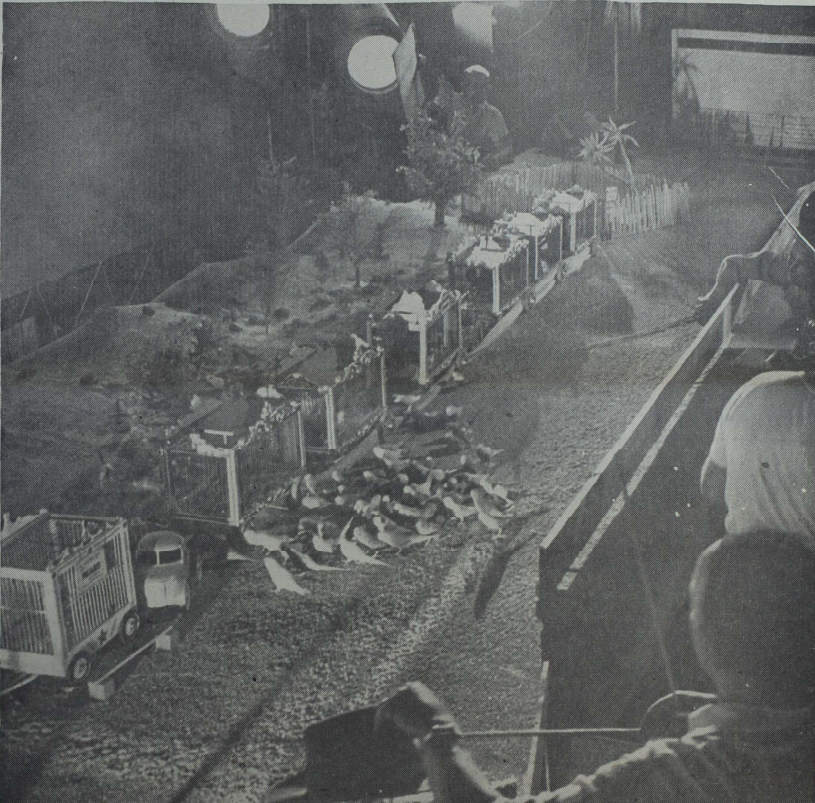


TALENTED stars of film are Bill and Coo, two lovebirds.

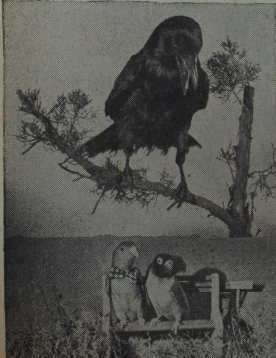
"IT WILL lay an egg," prophesied the first Hollywood studio heads approached with the suggestion for a full-length movie starring a flock of birds. The picture was made, with 273 lovebirds, a crow, a guinea pig, two horned toads and an assortment of monkeys, kittens, chimpanzees and baby alligators as its entire cast. The egg it laid turned out to be golden. Republic's "Bill and Coo," filmed on a table top 13 feet wide by 30 feet in length, won one of Hollywood's coveted Oscars. The lovebirds, trained by ex-ropoer George Burton, made "ideal actors," according to producer Ken Murray. For one thing, it was a comfort to be able to pay off a cast in birdseed. The pictures on this page show how Burton put his feathered actors through their paces. His chief problem was teaching them to walk.



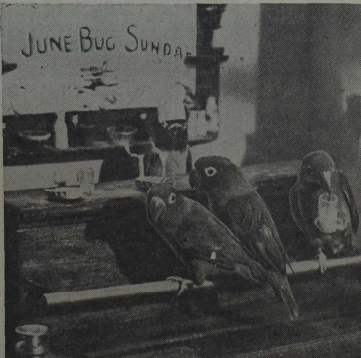
EVEN the picture's villain, Big Joe, the crow, was cooperative. Here, he holds measuring tape to help cameraman focus in scene moviegoers won't even see.



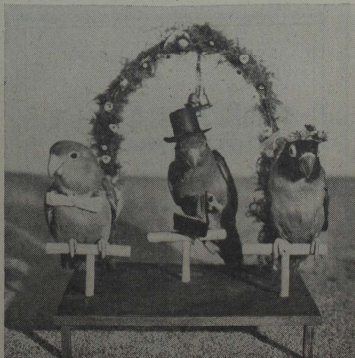
LONG wands were used, by Burton and aides to direct birds. Hospitalized after a rodeo accident 7 years ago, he was given two lovebirds, trained them.



BILL'S ROMANCE with Coo is complicated by ever-present threat from his nemesis, the crow.



LOVEBIRDS in picture were trained to drink "June Bug Sundaes" at a bar, to carry flaming sticks, drive taxis, trolley cars.



LIKE MOST movies, this has a happy ending. Bill snares the wicked crow, weds Coo, above, after saving her from a fire.



BILL learned to eat ice cream from a cone in a few minutes, took longer to acquire other tricks.

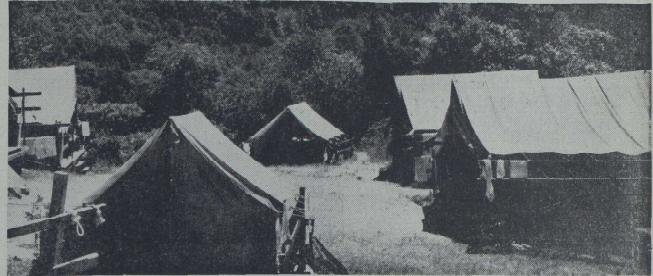
Camp Siwanoy Prepares For Opening Of 22nd Season



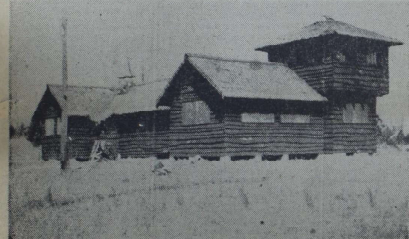
LEADERS' CABIN of the Seminole Tribe at Siwanoy is this structure, usually occupied by boys from Port Chester, Rye and Harrison. The camp is divided into tribal units consisting of four cabins or tents to a unit. Each cabin accommodates eight Scouts and each unit is under the direct supervision of an adult leader called a "Sachem" and his assistant, the "Sagamore."



CAMP SIWANOV, 500-acre reservation owned by Siwanoy Boy Scout Council, will observe the opening of its 22nd season July 4. Located in the Hamersley Valley between the Hudson and Housatonic Rivers approximately four miles from Wingdale, N. Y., Siwanoy offers Scouts of Port Chester, Rye, Harrison, Mamaroneck, Larchmont, New Rochelle and Pelham unsurpassed vacation facilities and training in the entire range of Scouting activities. Siwanoy has a capacity of 225 and has four camping periods of two weeks each. The photo above shows a number of Scouts lined up for a retreat ceremony.



TYPICAL CAMPING AREA for a troop appears as above at Siwanoy. There are 12 cabins located in the permanent area at the reservation and 12 tent units. Director of the camp is Morton Hyman of Brookline, who is assisted during the summer by Council Field Executive Reno Zuccato of Port Chester. Year around resident is Camp Ranger Raymond Becker, who keeps a watchful eye on the property during the winter months. The reservation is a rugged tract and includes the wooded slopes of two mountains.



THE CRAFT LODGE at Siwanoy resembles at quick glance an old frontier fort. In this structure the Scouts are taught leatherwork, basketry, metalwork, wood-working and Indian lore. The modern equipment includes power tools.



THE NATURE LODGE has always been one of the most popular "spots" in the camp. Here the boys make a study of conservation, forestry, and insect, bird and animal life.



THOUSANDS OF SCOUTS have passed through this gateway, the entrance to Siwanoy. The entranceway was constructed by the Order of the Arrow, honor camp society. Sunday is visitors' day at Camp Siwanoy.



THE WATERFRONT is the most popular spot at Siwanoy, which has its own 10-acre lake. A Senior Red Cross instructor has charge of the lake at all times. Scouts are taught life saving, canoeing, and boating, as well as swimming.



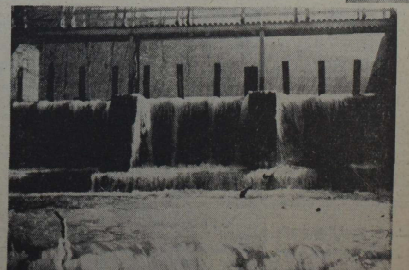
THE PARADE GROUND at Siwanoy with the combination Recreation-Mess Hall in the background presents this scene. Siwanoy prides itself on its exceptional health and safety record and says its food "is the best obtainable."



THE INFIRMARY at Siwanoy is this structure, which has modern equipment. A competent doctor and assistant are in attendance all season. Before going to camp, Scouts must undergo a physical examination by their own physician, and in addition to this, each Scout is checked by the camp doctor on entering camp, and a weekly check-up is made on weight and general condition.



A MEMORIAL for the late Council Commissioner Stacy H. Wood of Pelham is Siwanoy's outdoor "Stacy H. Wood Memorial Chamber." The Siwanoy Camping Committee says "Siwanoy is not to be compared with a private camp because Siwanoy is based on the Scouting program. Every activity is planned to help the boy grow mentally and physically."



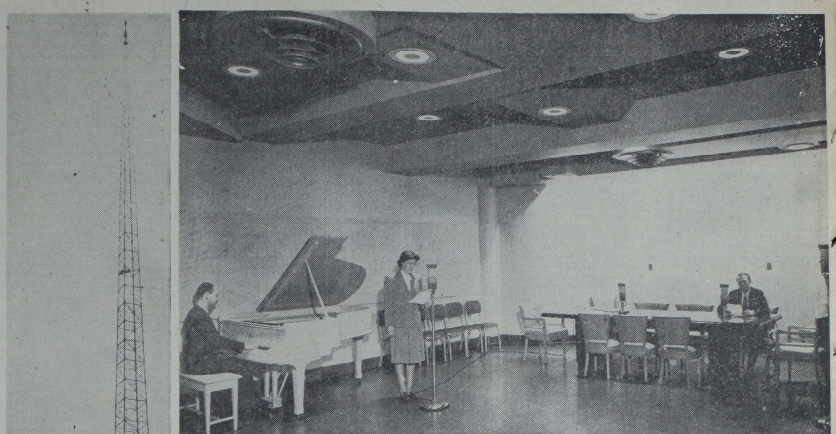
EVEN A WATERFALL is included in the scenic beauty at Siwanoy. Siwanoy also offers a year-round opportunity for Scouts and their Scoutmasters to camp out during weekends and holidays. The program during the regular season includes evening hikes, horseback riding, nature study, canoe trips, and competition in sports with other nearby camps.

This Is One Of A Series Of Pages Bringing Westchester To You In Pictures

New WFAS Headquarters Boast Most Advanced Facilities



Letters above the door identify the entrance to the new headquarters of Radio Station WFAS in The Reporter Dispatch Building.



Studio No. 1 is a spacious room where forums and group musical programs will be broadcast. Space is provided here for studio audiences.

'Floating' Rooms Keep Unwanted Sounds Out

No effort or expense has been spared to give radio station WFAS and its affiliate, WFAS-FM, the most advanced technical facilities available in its new headquarters in The Reporter Dispatch Building.

As far back as 1945, plans were being made by Frank A. Seitz, station manager and chief engineer. At that time the plan was to consolidate the studios and the transmitting plant, then being planned, for a seven-acre site in Greenburgh. When space became available in The Reporter Dispatch Building, it was decided to retain the studios and offices in White Plains and connect them with high fidelity telephone lines to the Greenburgh transmitter.

The plans were prepared by Alfred A. Coppola, resident engineer in The Reporter Dispatch Building, to incorporate all the required radio facilities. Under Mr. Coppola's supervision, office space on the top floor of The Reporter Dispatch Building was transformed into a technically complicated, attractive suite of studios, offices and associated quarters.

The three studios are described as "rooms within rooms." The outer shell is tied to the building itself. Within each shell floats an inner room, completely insulated by an intricate array of springs, rubber and rock wool. This is carried out even to the door frames and the ducts which condition the air.

The "inner room" might be likened to a box with the open end down. The top of the box is affixed to the outer shell. The open end is suspended a half-inch off the floor.

The acoustic properties of the studios had to meet the critical requirements of frequency modulation transmission. They are patterned after the largest metropolitan studios. Inner walls are treated with perforated acoustic tile panels, arranged according to tested scientific formula.

The walls are so arranged that they offer non-parallel planes toward one another, thus diffusing reflected sound not absorbed by the acoustic panels.

Special incandescent lighting in the studios eliminated the possibility of hum, which may be present in some halogen lighting. While such hum often is not distinguishable in an ordinary room, the silence of the WFAS studios is so deep that the hum would be picked up and magnified by the high-fidelity microphones.

Built for forums, Studio 1, largest of the three, is furnished with a large conference table for use by participants in forums and panel discussions.

Speakers will sit around this table in comfortable arm-chairs, facing a battery of microphones. Normally, the studio will use four microphones, including one mounted on an adjustable boom for special effects. Studio 1 also includes several dozen comfortable chairs for studio audiences, and a grand piano finished in blonde mahogany.

Studio 2 is furnished in similar fashion, without the discussion table but with a second grand piano. It has two turntables for handling transcriptions and recordings.

Studio 3 has an entirely different appearance. Its walls are lined with specially designed racks where the station's 25,000 recordings are kept. These are the records used in the familiar programs of concert music for which WFAS and WFAS-FM are widely known. The studio has a second set of dual turntables.

The master control room is located so that two of its adjoining walls face Studio 1 and Studio 2. Engineers can look into the studios through viewing windows eight feet long. Each window consists of two sheets of thick plate glass and the control room is entirely soundproof. The windows are offset at angles to reduce glare and deflect sound. The floor of the master control room is raised well above the level of the studio floors to give the engineers best visibility.

All in Duplicate
The main console of the master control equipment, built by Radio Engineer Laboratories to specifications of Mr. Seitz, blends the various microphones, or incoming telephone lines carrying programs originating outside the studio. Everything in the master control is in duplicate, which serves a dual purpose. It affords insurance against a breakdown of the unit in use, and also makes it possible to broadcast two programs simultaneously—one on the standard modulation channel, the other on FM.

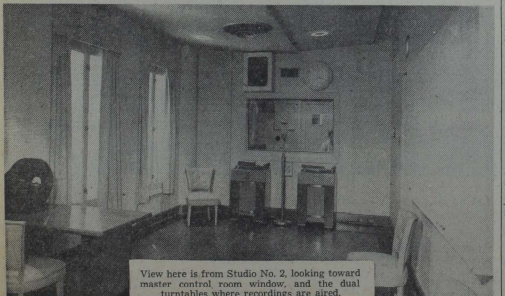
The master control also has a bank of "jacks" like telephone switchboards for testing microphones and other equipment, for switching, or for achieving special combinations of amplifiers, microphones and loud speakers.

The master control also features three watch-dogs over program pointers. These are illuminated volume indicator meters, whose pointers swing in cadence with the music or spoken word. They tell the engineer at a glance whether the program is going out on the air without excessive peaks or dips in volume.

Two "cutting tables" for making records and transcriptions are part of the control equipment. They make either small disks or 16-inch platters for auditions.



Master control room in studios. Window at left looks into large, main studio. Window at right looks into Studio No. 2.



View here is from Studio No. 2, looking toward master control room window, and the dual turntables where recordings are aired.



High fidelity transmitter is in Greenburgh, N.Y. Station engineer.

Maze of Technical Equipment Housed at Greenburgh Tower

One of the Westchester landmarks is the 450-foot tower from which WFAS and WFAS-FM programs are radiated.

The tower is located on a hill-top off Secor Road, in the Town of Greenburgh, about three miles from the White Plains studios. Many have seen the tower. Few realize the maze of technical equipment housed in a Cape Cod bungalow at the base of the tower and connected with it by a 150-foot trestle, which supports the antenna feed lines.

The main operating room is 20 by 25 feet. In it are installed the frequency modulation transmitter, the main amplitude modulation transmitter and an auxiliary AM transmitter, monitoring equipment for both services, and a program dispatching console which receives programs delivered over leased telephone lines and passes them on to the transmitters.

All Equipment Enclosed
All the transmitting equipment is enclosed behind a steel facade with apertures for meters, signal lights and other controls. In case of transmitter failure, the engineer can push a button and automatically switch the program to another transmitter. The change is so swift that there is no perceptible break in the program.

Special orders, or are used to record program. Special relay circuits shut off loud speakers in studios where programs may be in progress. The relays also light the "on the air" signs in the studios and at the studio entrances.

Studio 3 is equipped with a smaller and independent control console, used for originating record transcriptions. It also can be used as a control for rehearsals in Studio 2, or for a simultaneous broadcast from Studio 2 when Studio 1 is on the air through master control.

The transmitter house also includes a darkroom, a kitchenette and lavatory. The living quarters were put to good use last winter when engineers often were snowbound for days at a time, and on one occasion had to be provisioned by airplane.

AM requires a good ground-rod system. Radiating from the base of the tower at three-degree intervals are 38,000 feet of buried copper extending to the limits of the seven-acre site in all directions.

Six engineers holding first class radio telephone licenses handle the technical side of WFAS operations. Jack Pearson of Tarrytown is supervisor of transmitter operations, and Louis Rudovsky of Yonkers is in charge of studio and remote control equipment.

WFAS General Offices
The general offices of the new WFAS, WFAS-FM plant at 8 Greenwich Street, White Plains, are in pleasant contrast with the former cramped quarters.

The offices are spacious and flooded with light and air from large, high windows along the Church Street side of The Reporter Dispatch Building. They are decorated in yellow and blue-gray. The harmony of the color scheme is carried out in gray steel desks and equipment.

The ceilings are treated with an acoustic tile which absorbs a large proportion of the sound of typewriters and other office machinery. Artificial light is supplied by banks of four-channel fluorescent fixtures.

Recordings For Station Total 25,000

Perhaps the best known fact about radio stations WFAS and WFAS-FM is the consistent high quality of its recorded music programs.

Westchester listeners know that there is one spot on the dial where they can be assured of hearing soothing music presented in a dignified manner. That spot is 1230. Or on FM, 104.9 megacycles.

To bring its listeners this service, WFAS has more than 25,000 records in its library. They are arranged according to a multiple system of cross-indexing on shelves extending from floor to ceiling, along two walls of Studio 3 in the station's new quarters.

The indexing system is so complete that it takes no more than a few seconds to locate any selection, together with information about the composer and the artist who recorded the number.

Stored in Cabinets
Studio 3 also has two steel cabinets in which are stored the large 16-inch disks on which are recorded transcriptions which form the backbone of many WFAS and WFAS-FM musical periods.

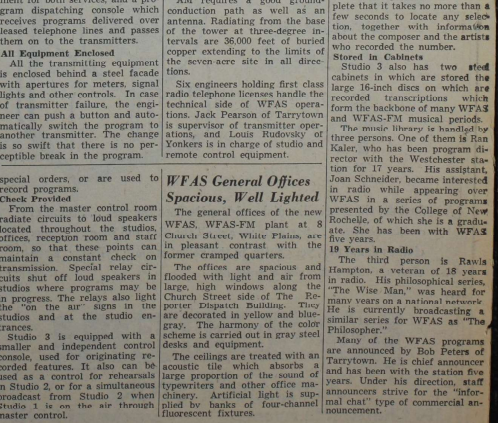
The music library is handled by three persons. One of them is Jan Kaler, who has been program director with the Westchester station for 17 years. His assistant, Joan Schneider, became interested in radio while appearing over WFAS in a series of programs presented by the College of New Rochelle, of which she is a graduate. She has been with WFAS five years.

The third person is Rawla Hampton, a veteran of 18 years in radio. His philosophical series, "The Wise Man," was heard for many years on a national network. He is currently broadcasting a similar series for WFAS as "The Philosopher."

Many of WFAS programs are announced by Bob Peters of Tarrytown. He is chief announcer and has been with the station five years. Under his direction, staff announcers strive for the "informal chat" type of commercial announcement.

The 25,000 recordings and transcriptions are listed in Studio 3. Joan Schneider, assistant program director is selecting a record.

Staff photos by James Nevis and Harold Mathewson



The 25,000 recordings and transcriptions are listed in Studio 3. Joan Schneider, assistant program director is selecting a record.

Master Control Equipment in Duplicate to Safeguard All Programs