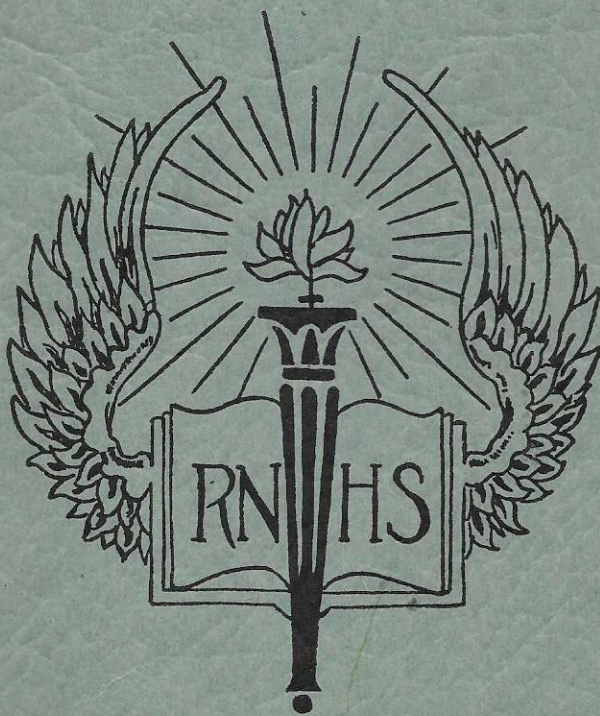
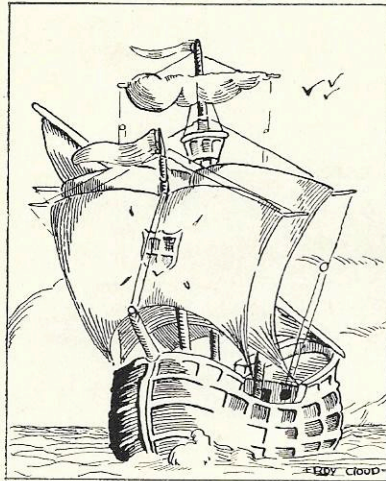


SCRAPS



JUNE, 1933

SCRAPS



LOG

OF

1933



RYE NECK HIGH SCHOOL

MAMARONECK, N. Y.

JUNE

1933

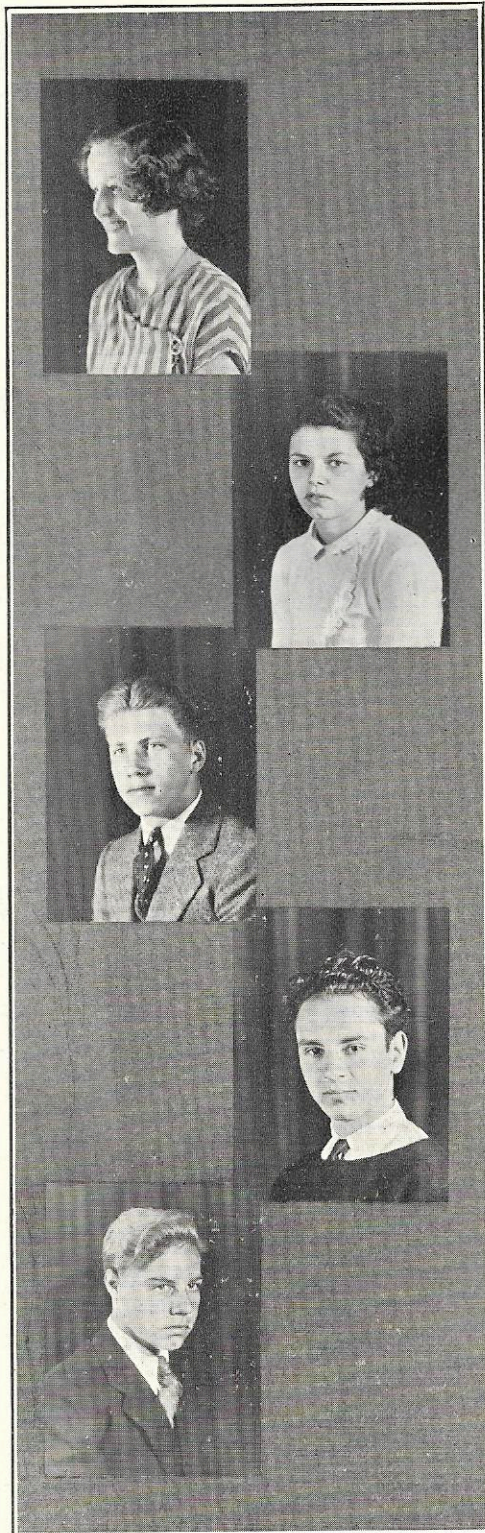


The Staff

Editor	CHRISTINA AULETA
Literary Editor	ALTHEA KNIGHT
Personal Editor	WINIFRED DAVIES
Athletic Editor	DANIEL JOHNSON
Art Editor	ARTHUR BELLUSCIO
Poetry Editor	HELEN FREDERICKS
Dramatics Editor	ELISE COFFIN
School Notes Editor	RALPH LANGHAM
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Photography Manager	EDWARD LEBEIS
Typists	JOHN HAINS, ELISE COFFIN JOSEPHINE MACHAN, ROSE SANTORO, DOREEN PERRY, EVELINA RUGGIERO

Contents

	Page
THE STAFF	2
THE FACULTY	5
SENIORS	6
PERSONALITIES	12
CLASS PROPHECY	13
JUNIOR NOTES	14
SOPHOMORE NOTES	15
FRESHMAN NOTES	16
EDITORIAL	17
LITERARY—"The Traveling News Stand"	18
LITERARY—POETRY	19
LITERARY—"An Ole Salt"	20
LITERARY—REVIEWS	22
"IN RETROSPECT"	23
DRAMATICS	24
SCHOOL NOTES	26
FOOTBALL	27
BASKETBALL	28
BASEBALL	29
PICTURES	30
FAVORITE SONGS	30



JEANETTE ADAMS
"Netta"

"Charming Alaschar Visions! It is the privilege of youth to construct you."

Basketball '30, '31, '32, '33
Hockey '30, '31, '32, '33
Baseball '32, '33
Tennis '31, '32, '33
Treasurer Junior Class
Senior Plays
Dramatic School

CHRISTINA AULETA
"Chrissie"

"The imagination, give it the least license, dives deeper and soars higher than nature goes."

Tennis '32, '33
Basketball '31, '32, '33
Personnel Senior Plays
Class Night Committee
Editor of the Year Book
New Rochelle College

ANTHONY J. BEISLER
"Whacker"

"Speech is a faculty given to man to conceal his thoughts."

Lacrosse '33
"Scraps" Staff
Senior Plays
Personnel Senior Plays
University of Alabama

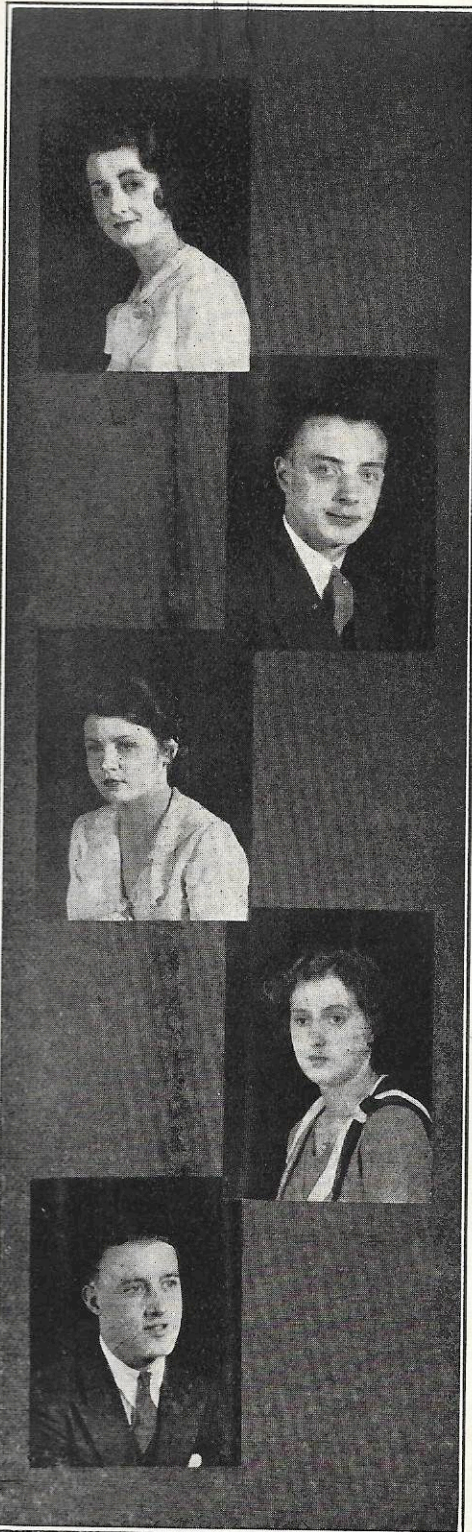
ARTHUR BELLUSCIO
"Arty"

"A light heart lives long."

Year Book Staff
Senior Plays
Undecided

WALPOLE A. CARLIN
"Wally"

"Solitude is the home of the strong."



ELISE COFFIN

"Coffee"

"Grace was in all her steps."

- Secretary Senior Class
- Year Book Staff
- Senior Plays
- Personnel Senior Plays
- Secretarial School

ALBERT V. CUTTER

"Fuzzy"

"To know how to wait is the secret of great success."

- Football '32, '33
- Captain of Football '33
- Basketball '33
- Baseball '32, '33
- Personnel Senior Plays

WINIFRED D. DAVIES

"Winnie"

"Wit and humor belong to genius alone."

- Senior Plays, Personnel Senior Plays
- Basketball '30, '31, '32, '33
- Hockey '31, '32
- Year Book Staff

MARY A. ECKLEY

"Eckley"

"Let gentleness thy strong enforcement be."

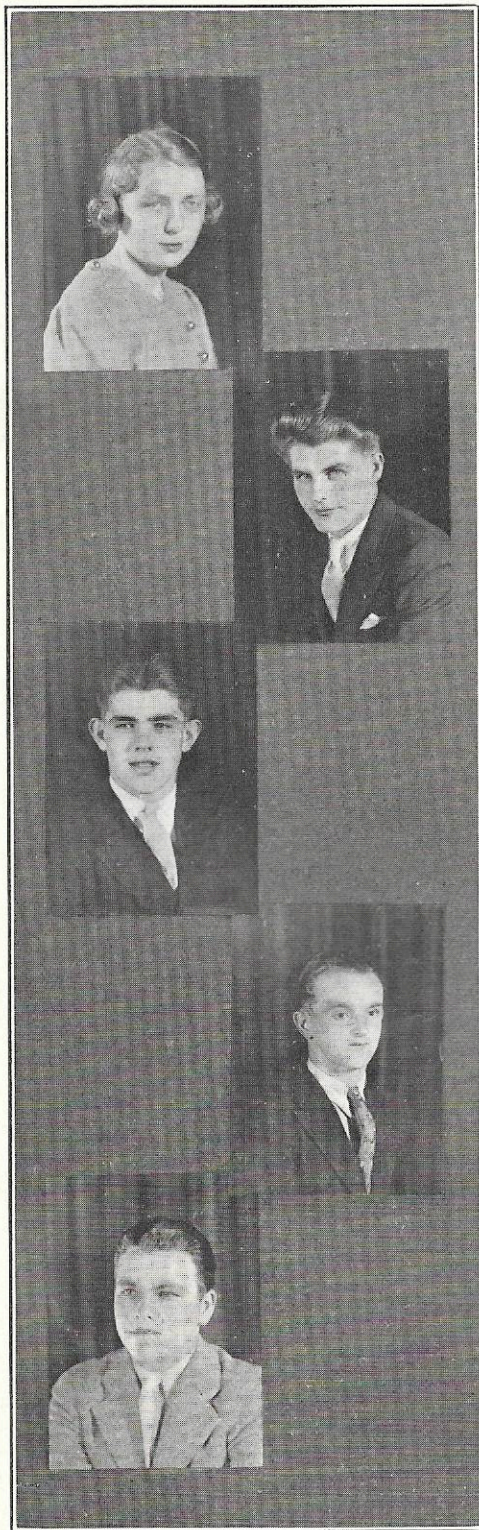
- Hockey '30, '31, '32, '33
- Basketball '30, '31, '32, '33
- Tennis '31, '32, '33
- "Scraps" Staff
- Cornell University

EDWARD J. FARRELL

"Chic"

"True Modesty is a discerning grace."

- Football '31, '32, '33
- Basketball '33
- Baseball '31, '32, '33
- Gym Team '30
- Treasurer Senior Class
- Vice-President A. A. '32, '33
- Senior Plays
- Personnel Senior Plays
- Undecided



HELEN M. FREDRICKS

"Sally Jane"

"Poetry is the morning dreams of grand minds."

Hockey '30, '31
 Year Book Staff
 Chairman Ring Committee
 Year Book Staff
 Cornell University

JOHN S. HAINS

"Steve"

"He is never alone who is accompanied by joy."

Basketball '33
 Orchestra '30
 Personnel Senior Plays
 Business and Aviation

JACK HULL

"Wisdom is to the mind what health is to the body."

Football '32, '33
 President Senior Class
 Secretary Boy's A. A.
 Senior Plays
 Dartmouth

DANIEL W. JOHNSON

"Hugo"

"Truthfulness and modesty are the highest things."

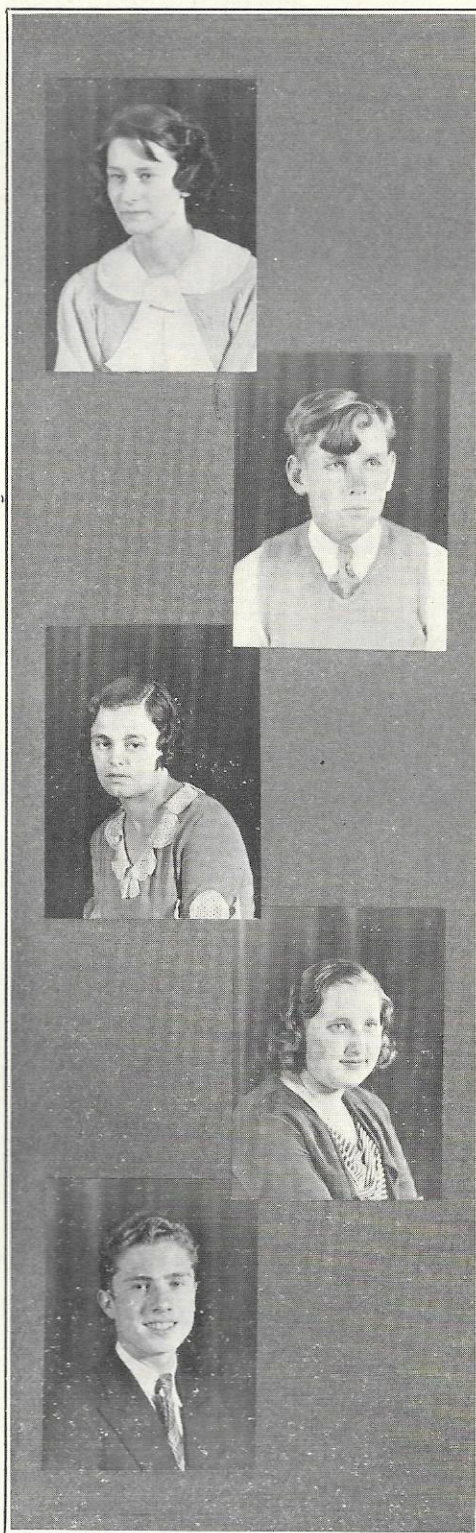
Year Book Staff
 "Scraps" Staff
 Class Night Committee
 Undecided

JAMES J. JOHNSTON

"Jim"

"The tones of human voices mightier than strings or brass to move the soul."

Baseball '32, '33
 Football '32, '33
 Senior Plays
 Business



ALTHEA LUCY KNIGHT
"Al"

"Come, my best friends, my books! And lead me on."

Senior Plays
Year Book Staff
Basketball '32, '33
Vice-President Senior Class
Vice-President Junior Class
Class Night Committee
Cornell University

RALPH LANGHAM
"Chubby"

"It is by vivacity and wit that man shines in company."

Baseball '31, '32, '33
Hockey '33
Year Book Staff
Golf '32
Personnel Senior Plays
College

MARY N. LAPOLLA
"Lightning"

"To women silence gives their proper grace."

Hockey '30
Undecided

ELEANOR LAWRENCE
"Whitie"

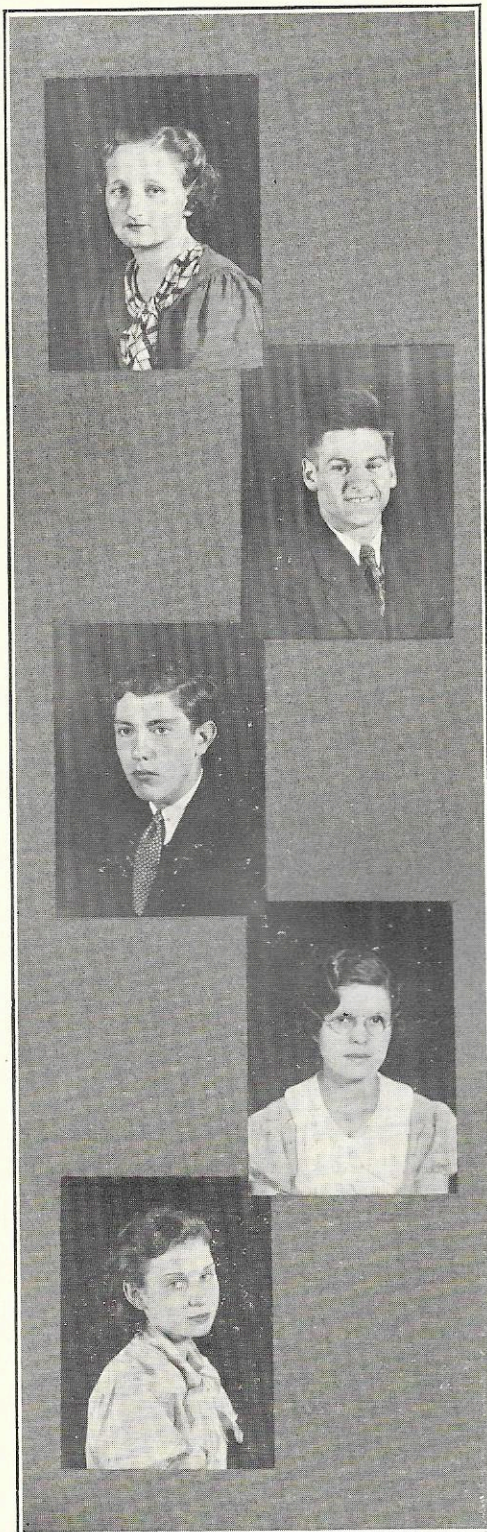
"Our happiness in this world depends on the affections we are able to inspire."

Personnel Senior Plays
Mt. Holyoke

EDWARD LEBEIS
"Eddie"

"Youth holds no society with grief."

Secretary Junior Class
Year Book Staff
Senior Plays
Undecided



JOSEPHINE F. MACHAN

"Joe"

"There is proud modesty in merit."

Basketball '30, '31, '32, '33
 Hockey '30, '31, '32, '33
 Orchestra '30
 Senior Plays
 Class Night Committee
 Year Book Staff
 Undecided

HARRY H. MOORE

"Ham"

"The farmers are the founders of civilization."

President Junior Class
 President Boy's A. A.
 "Scraps" Editor
 Senior Plays
 Personnel Senior Plays
 Captain of Basketball '33
 Basketball '32, '33
 Football '32, '33
 Manager Basketball '32
 Lacrosse '33
 Bowling '32, '33
 Gym Team '30
 Cornell University

HAROLD ODONE

"Doughnuts"

"Few things are impossible to diligence and skill."

Year Book Staff
 Senior Plays
 Personnel Senior Plays
 Annapolis

DOREEN L. PERRY

"Dodo"

"True merit, like a river, the deeper it is, the less noise it makes."

Senior Plays
 Year Book Staff
 Business School

MARJORIE QUICK

"Squeaky"

"Youth is a continual intoxication—it is the fever of reason."

"Scraps" Staff
 Year Book Staff
 Senior Plays
 College



JOHN RABY

"Johnny"

"Justice without strength and strength without justice; fearful misfortune!"

Senior Plays
Class Night Committee
Orchestra '32

EVELINA RUGGIERO

"Leapy"

"Gayety is the souls' health."

Hockey '30, '31, '32, '33
Basketball '30, '31, '32, '33
Captain Basketball Team '31
Personnel Senior Plays
Secretarial School

ROSE SANTORO

"Roe"

"Her words are trusty heralds to her mind."

Basketball '31, '32, '33
Senior Plays
Year Book Staff
Business

CHARLES SCHAEFFER

"There are more men enabled by study than by nature."

"Charlie"

Personnel Senior Plays
College

BENJAMIN M. SCHERER

"Bud"

"Those who love music are gentle and truest in heart."

Lacrosse '33
Orchestra '30, '31, '32, '33
Senior Plays
Personnel Senior Plays
Class Night Committee
Notre Dame



GILBERT A. SCHLIERER
"Gil"

"Candor is the brightest gem of criticism."
Year Book Staff
Senior Plays
Class Night Committee
New York University

ROBERT SECKER
"Skip"

"Oh shame! Where is thy blush?"
Personnel Senior Plays
Undecided

ROBERT C. TSCHAMPION
"Champ"

"There is no substitute for thorough-going, ardent, and serious earnestness."
Basketball '32, '33
Manager Football '33
Lacrosse '33
Bowling '32, '33
Senior Plays
Personnel Senior Plays
"Scraps" Staff
New York State Merchant Marine

PERSONALITIES

Amiable	Eleanor Lawrence
Bashful	Edward Farrell
Blushful	Robert Secker
Brilliant	Althea Knight
Charming	Elise Coffin
Cynical	John Raby
Determined	Harold Odone
Efficient	Doreen Perry
Forward	Albert Cutter
Frank	Harry Moore
Good-Natured	James Johnston
Happy-Go-Lucky	Ralph Langham
Incomparable	Anthony Beisler
Intelligent	Christina Auleta
Meditative	Helen Fredericks
Mischievous	Evelina Ruggiero
Modest	Charles Schaeffer
Obliging	Jack Hull
Quiet	Mary Eckley
Sweet	Winifred Davies

JEANETTE ADAMS

"Class Prophecy"

Beisler, Langham, Johnston, Scherer,
All the time they're getting queerer—
Hear them on the air each day—
That's where they earn their pay.

Have you seen Christina's show.
It's a wow, you must go—
John Raby is the hero and—
Jeanette, his heroine.

Cutter, Farrell, Hull and Moore
The famous four, run up the score,
Just ask any football fan,
They're all American.

Ev, Elise, Doreen and Rose
Keep on their toes, they're good stenos—
When they hear the buzzers sound,
Each takes her book, and goes.

Winnie Davies on the screen,
Motion picture's latest queen—
Johnny Hains surpasses Gable,
In any role he's able.

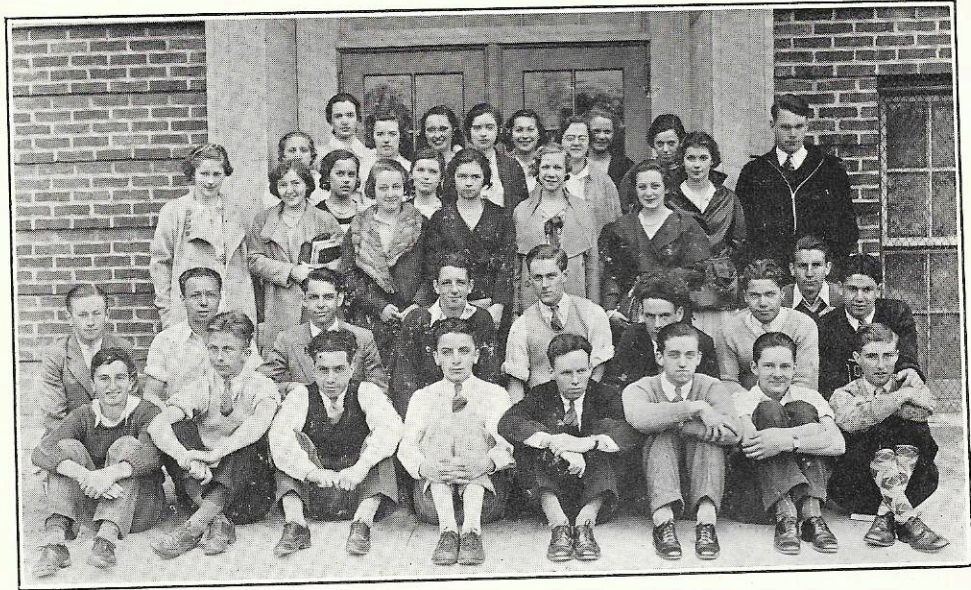
Helen, Marjorie, Mary too,
Write sweet poems "Just for You"—
Tschamp prints them in his daily news,
To drive away the blues.

Artie's now an architect,
Lebeis, president-elect—
Johnson gives the sports news late,
Odone wins debate.

Josephine, a nurse by trade,
Doc Schlierer's, a fortune made,
Althea's writing for the "Nation,"
Charles owns a plantation.

Secker is a scientist,
Carlin, a zoologist—
Mary Eckley stays at home,
Eleanor loves to roam.

This is the prophecy for the class of '33
There's nothing else to do, and so
We say, "Bon cheerio."



Junior Notes

THE JUNIOR CLASS consisting of forty-nine members, was very active during the year. We regret the departure of some members, but new additions to the class made up for their loss.

On the last day of February the Junior Class organized and elected its officers: Maurice R. Bouchard, President; Edgar Howe, Jr., Vice-President; Audrey Adams, Secretary; and Charles Rigano, Treasurer.

In the fall the Juniors added much to the attractiveness of their study hall by the purchase of a handsome picture. They were the first to do anything of this kind for their room.

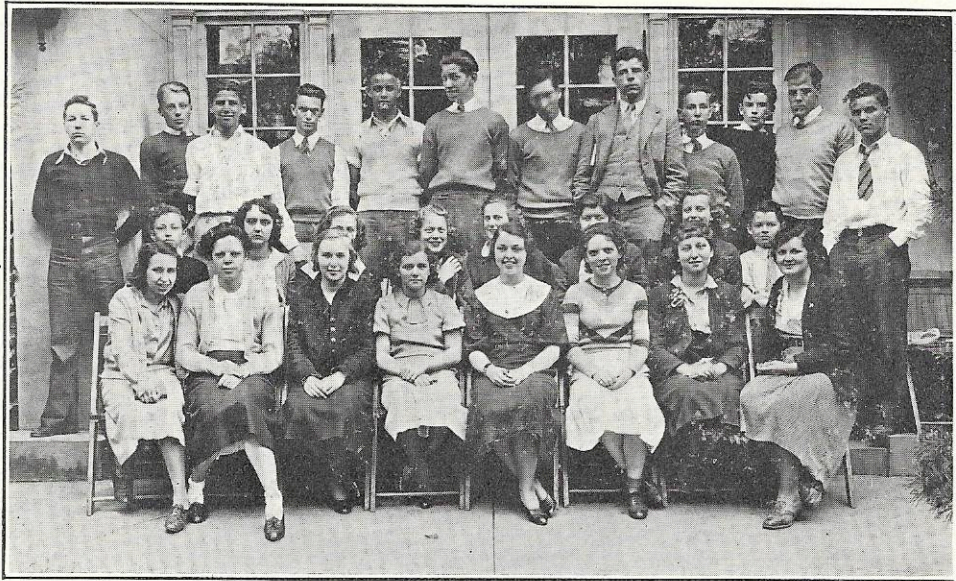
The chief social feature of the year was held on the evening of May 5. The Junior Class had the Seniors and Faculty as guests. The entertainment took the form of a broadcast during the opening night of the High Hat Club. In this were impersonations of radio stars over station R. N. H. S. The high spot of the evening was an Italian lullaby rendered by Charles Rigano.

A majority of the Junior boys participated in athletics, obtaining places on the football, basketball, baseball, lacrosse, tennis and track teams. For the fourth consecutive time the girls won the Interclass championship in basketball.

The class of '34 extend their sincerest thanks to Miss Larmon for her unselfish devotion in helping the Juniors to meet par for their last high school year.

To the Seniors, the Junior Class wish success.

MAURICE R. BOUCHARD '34



Sophomore Notes

THE SOPHOMORE CLASS, since entering the ranks last September, has done its best to live up to the standards of our Alma Mater. Although we have indulged in little social activities, each "wise-fool" among us is ready to vouch for the success of this year.

At the annual Hallowe'en Party last October, we turned out in a body and captured the prize for the best stunt of the evening. We were doubly pleased with this for it was a continuation of our start in our first year in high school, when we also walked off with the laurels.

In the field of athletics, the Sophomore girls have participated during the entire year in hockey, basketball, baseball and tennis. Although we can point out no shining stars, we have a group of earnest, hard working athletes who will find promising futures in that line. As far as the masculine viewpoint is concerned, the Sophomores have done very well. We have been well represented on the school teams this year and some of our members have received letters. William Kuhn, Joseph Santoro, now a three-letter man, and Walter Bosworth are among them.

Since the Sophomore class is divided into two sections, its influence is doubled in the school. Next term, as Juniors in our own right, we are looking forward to a well-planned, successful year.

DORIS MCGAHIC '35



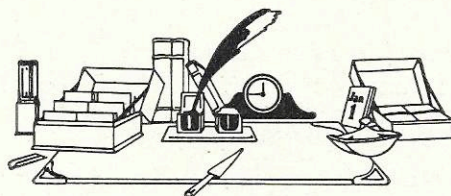
Freshman Notes

THIS YEAR has not been without activities for the largest Freshmen Class which Rye Neck has ever known. As a starter, the decorations for the Hallowe'en party were done by the Freshmen. On this occasion, too, we presented an amusing skit entitled "The Year 2000."

During the year a number of interesting assembly programs were presented. The Christmas tableaux "Silent Night! Holy Night" were composed largely of Freshmen. The "Freshmen Boys' Open Forum" held a special meeting at which they conducted a very interesting discussion of Scouting. Two plays also were included: "Pawns," a story of the Russian mobilization, by Percival Wilde, and "Minikin and Manikin," a dialogue between two wax dolls, by Alfred Kreymborg.

Last, but by no means least, we Freshmen wish to extend to Miss McPhee our heartiest thanks for her kind and willing cooperation with us during the entire year.

FLORA EHRSAM '36



Editorial

We have come at last, after four years of hard labor, to our goal, graduation. Our auditorium is again bannered for the occasion, while each youthful heart beats high in satisfaction for the past, and in anticipation for the future. Not in vain have been the labors of parents and teachers; for parents find their consolation in the thought that their children are better men and women, while the teacher knows well that to her will be given due credit for such success as her pupils may enjoy in later life.

On this occasion the graduate's mind is a meteor of vivid associations which pass in endless chain before his inward eye. He will recall the glorious success attained by his fellow-graduates in all the fields of endeavor.

And as we play our parts as participants of the '33 Commencement of Rye Neck, we recognize that, although it has been our own individual efforts that have raised us to the status of a graduate, we have been aided by a guidance superior to our own. These four years of moral and intellectual training will have no small influence upon our later lives. Eventually we must take our place among men and must, like all others, pursue wealth and happiness. While thus employed, we feel sure that these years of liberal training will help us to solve the daily problems of life. What better reward can one hope for than to be thus equipped.

CHRISTINA AULETA

The Traveling News Stand

AS THE train started its monotonous syncopation and its dull, uniform beating out of the minutes on the iron rails, I took stock of my traveling companions.

As my eyes began roving about, my gaze became focused upon a vivid red mouth moving rapidly, masticating that perennial American tid-bit, the chewing gum. The girl, with head bent over, was voraciously swallowing the contents of the latest "True Romances." By merely watching her facial expression, principally her mouth, I could easily deduce the action of the story. As her eyes rapidly transversed the page, her closing jaws, almost without fault, beat out in a sort of Morse code the gist of her amorous tales.

"The poor languishing maiden, trapped by the viperous villain, is just about to succumb to his evil advances, when lo! Here enters our gallant hero. With a death-dealing blow, he strikes the scoundrel. Then our hero and heroine are united by a burning kiss."

With a deep and audible sigh the girl quickly turned the page in search of another passion-stirring tale.

In the seat behind her, I noticed a thin, tight-lipped man with eyebrows drawn together in concentration, engrossed in reading a political periodical. From time to time, with a quick nod or violent negative motion, he approved or condemned the ideas expressed by our modern government leaders.

My attention was distracted by a man of florid countenance who was chortling to himself over a popular humor magazine. He did not even seem to notice the occasional venomous glances cast his way by his neighbor, a studious looking young man in horn-rimmed spectacles who was trying to rivet his attention upon an article from an engineer's and inventor's guide. Now and then, he also cast approving glances at the girl across the aisle, seated alone, absorbed in an art magazine. In her long, slender fingers, as they gracefully turned the pages, I could easily picture a paint brush and palette.

The train door opened and a stout woman trailing a small, sticky child sucking blissfully upon a sugar pop, lurched into the car. She slowly made her way down the aisle peering intently into everyone's newspaper. With a sniff, she passed by the "Tribune," the "Herald" and the political paper. However, finally I saw her eyes light with the fire of victory as she spied a man just opening a "yellow journal." She promptly squashed down into the seat beside him, almost demolishing the unfortunate victim's hip bone. Without noticing the sour look cast her way, she eagerly took up the reading of the latest "hatchet murder." Her face took on a fascinated stare as she assimilated the gory details. The man's cheeks slowly grew redder as his rage mounted and, no doubt, I just missed being a first hand witness of a railroad assassination, by the conductor's calling, "All out, Mamaroneck Station."

ALTHEA KNIGHT

DAWNING

At dawn, who can say
What holds that lumnious mist?

You no more than I.
The memory of a song, perhaps;
A murmuring lullaby;
The golden melody of chimes;
Or a soul ascending high.

Each makes it what he will,
But seek of me not why.

HELEN FREDERICKS '33

MOON MAGIC

Black and silver symphonies,
Low murmurings of trees,
Deep pools of misty loveliness,
A soft caressing breeze;

The musical splash of the fountain,
Bathed in the ethereal glow,
And evasive silver-flecked shadows,
Like velvet and fresh-fallen snow;

Faint perfume of delicate roses,
Sweet essence of flower-loved pine,
These and the crystalline starlight,
Weave the magic spell of the moon.

FLORA EHRSAM '36

A PERFECT GAME

Baseball's like the game of life,
The self-same joys, the very strife,
The strikes—our failures, and our sor-
row;

The fouls—our tries, hope of tomorrow;
The hits—our morsel of success;
The runs—our path to happiness;
The flies—our hope, and then our fall;
The errors—our mistakes; count them
all!

The Managers—our wisdom to foresee;
The umpire—our ruling destiny.
In the final game, when life is through,
What will they record concerning you?
A game you played fearlessly, that held
no terrors?

Or simply "No hits, no runs, no errors?"

LUCY GREENBAUM '34

THE WATERFALL

The water leaped, and fell,
It played about a rock,
And as it rushed along
It laughed with joy, to mock
The beauty of the sun.
It stole the sun's white hue,
Returned a rainbow blue,
And then that merry thief
Bubbled, and passed beneath.

MARJORIE QUICK '33

"An Ole Salt"

THE MUFFLED vibrations of a marine engine foretold the approach of a boat, and as we raised our eyes a coast guard hove in view. As she came around the corner of the dock we noticed she had something in tow. I say something for my vocabulary isn't sufficiently extensive to describe that which had just come within the range of our vision. I hesitate to place it in the category of sea craft lest it disturb the honored bones of our nautical forbears. In the stern of this object, stood what I immediately mistook for the long sought missing link. It was gesticulating and shouting as though trying to impart to the coast guard by some primitive method, directions for docking the thing.

Suddenly it dawned upon us what this was all about. We had heard rumors that an old sea captain was coming down the coast on his way to South America in a renovated lifeboat. This was luck, and we thanked our lucky stars that we had not made our departure early that morning as we had planned, for it would have been worth navigating half the globe to see a real old sea captain.

As the boat came nearer we noticed that the man was running and jumping about with the agility of a boy. After supervising the mooring of his ship he swung himself lightly upon the dock, and glancing swiftly about him bellowed with the voice of a bull ape: "Thirty-three days out of New York outside." I was prepared to see him beat his chest in the manner of his victorious ancestors. In an effort to draw him into a conversation, we asked the captain if he had had a good passage. The attempt was successful, in fact no effort was necessary at all. He approached us with a rambling gait, as fast as legs which had been too long at sea, would permit him.

We began a rather one sided conversation which the captain monopolized in telling about himself and his cruise. Finally after many vain attempts we made it known that we had made the same trip.

It seems he had made his departure from New York, had his picture and that of the "Chance," in all the good papers like the "Daily Mirror," and the "Daily News." He was completely fitted out through the donations of his many friends. A rope company gave him seven hundred fathoms of line (4200 feet to you). He had been becalmed in New York harbor for three days during which time many coast guard boats approached his suspicious looking craft and demanded what he carried as a cargo. The captain replied with a lusty "Rum and opium," the time honored reply of sailors to such a query.

The captain's mate had become sick and left the ship at Norfolk. Personally, I believe he jumped overboard in desperation.

He took us on a "tour of inspection" of the "Chance" which was about twenty feet long and five feet wide. He pointed out sleeping quarters which resembled a pen. The stove was a source of great pride to the captain, but his supreme achievement was the curious cork fenders along the side of this strange craft. We were invited to stand on them to prove the stability they lent the ship. However, when the water washed our ankles we remained unconvinced but nodded our admiration. We entered the cabin again and he showed us his navigating instruments and his master's license.

That night we gathered aboard the captain's boat and he told us stories of his life on the sea. He had been in the navy, sailing master of the U. S. steam frigate "Essex," one of the famous vessels of our navy. While he was commander of that ship he said, he built up quite a reputation for carrying sail.

We parted after having exchanged our oven for two casks which we found later were rather leaky.

The last words we heard from this old salt came drifting over the water to us. "Say, Marvin, when you come north get out of the gulf stream after you reach Cape Hatteras because if you get becalmed in the stream it will carry you north-eastward out into the North Atlantic." We thanked him for his valuable advice and turned in, knowing it had been the most interesting day we had spent during the trip so far.

About three months ago, I read a newspaper article which said the old captain had been picked up in Mona passage between Haiti and Porto Rico after having weathered three hurricanes.

JACK HULL

"The Adams Family"

JAMES TRUSLOW ADAMS

"The Adams Family" by James Truslow Adams is an innovation in the field of biography, for it is not the story of one person. It is the biography of four generations of a family which has been prominent in American statesmanship since colonial times. This family is acknowledged as being the most distinguished one in the United States. In the latter part of the eighteenth century it suddenly passed from small-town obscurity into international fame. This rise to prominence was not due to great wealth nor to a hereditary title but to intellectual ability and strength of character.

John Adams, representative of the first generation in the new phase of his family, was well known to the people of Boston. He was a representative to the First and Second Continental Congresses. After the Revolution he was one of the three commissioners who made the peace treaty with England. He was next appointed Minister to England, then he became our first Vice-President. His last public office was the Presidency.

John Adams' son, John Quincy Adams, was appointed Minister to England when he was only twenty-seven years of age. This was the first of several ministerial posts which he held besides many other public offices. The climax of his career came in his election to the Presidency in 1824.

Charles Francis Adams, son of John Quincy Adams, was the leading member of the third generation. At the time that he made his entrance into political America the slavery question was rapidly growing in importance and Adams lined himself up with the anti-slavery side. He was elected to Congress and after that he was, as were his father and grandfather before him, Minister to the Court of Saint James. He held this office during the critical years of the Civil War. His last public position was as an Arbitration Commissioner. At that time, if he made any effort to secure the Republican-Democratic nomination for President, he could probably have done so. However, his only desire was to withdraw from public life, which he did soon after.

Charles Francis Adams had four sons, John Quincy II, Charles Francis II, Henry and Brooks. All of these members of the Fourth Generation made a name for themselves in American History. John Quincy became a political leader in his native state of Massachusetts. Cleveland offered him the post of Secretary of the Navy but because of ill health he had to refuse. Charles and Henry worked for railroad reform and they wrote several volumes on this subject. In 1878 he was made chairman of the Board of Government Directors. Charles held several positions on railroad commissions and boards. Henry wrote many books on History as did his brother Brooks who was the last living member of his generation.

Thus the generations have passed and today a third Charles Francis heads the family. He has already been Secretary of the Navy and a long period of public service still lies before him.

HELEN FREDERICKS

“Always a Grandduke”

GRANDDUKE ALEXANDER

IN THIS enticing testament, the Grandduke continues his life story. Here he gives frank accounts of his visits on three continents. These stories concerning royalty and the “celebrated” are extremely entertaining to the reader. Best of all, however, are the startling beliefs of the Grandduke which he makes no effort to conceal. His frankness is really most disarming. Once while in New York he spoke about the Five Year Plan:

“It may take a year or two more but in the long run not only will the plan succeed but it will have to be followed by another plan..... Never again shall Russia consent to be the dumping ground of the World.....The Czars could never have accomplished a problem of such magnitude because their prospective was clouded by too many scruples, diplomatic and others.”

The Grandduke follows this startling statement with one even more surprising, yet purely characteristic:

“The present rulers of Russia are realists.....They are as unscrupulous as your railroad kings were fifty years ago and your bankers are now, with the only difference that there is more personal honesty and unselfishness in their cause.”

In a chapter entitled “Potsdam, U.S.A.” the Grandduke gives his impression of Henry Ford whom he met in Ohio. The Grandduke, as is expected of him, tells many interesting, personal stories about the reigning families of Europe: King George, his cousin; Dowager Queen of Russia, his step-mother; King Ferdinand and the Prince of Wales are all referred to with some detail. One episode concerns Woodrow Wilson. At the Versailles the Grandduke was refused admittance to meet our former president and another statesman because “they’ve got no use for fallen men.”

The Grandduke finished this story just before his death, this year. It continues directly from “Once a Grandduke” which is the story of his childhood and early manhood up to the overthrowing of his family and the installation of Lenin.

When one reads the concluding line of “Always a Grandduke” his interests, his feeling and his wholehearted sympathy are with that unfortunate, sorrowfully destined family, the Romanoffs.

CHRISTINA AULETA



“In Retrospect”



“Scraps” was founded by the class of 1915. The students themselves printed this initial copy in their newly equipped press-room. The class of '33 wish to express their admiration for these pioneer printers of Rye Neck High.

On one of the interesting pages, appeared the two figures above—the foreman and his assistant. This page featured an essay by Barrett Brown, entitled, “Our Press Room” from which we are reprinting a few paragraphs:

“Few can understand the great popularity of a formerly unused room in our building until it is explained that it now bears the name, “Our Press-Room.” In considering the purchase of a press one of the most important questions was where the press should be located. In the north-west corner of the basement was found a large, bright, convenient room, which up to this time had been used for storage only. This was the ideal location. It took very little time indeed to have proper heating apparatus installed and to render the room comfortable in every way. Today, in this room is found our complete equipment—press department, composing department, binding department and editorial department—still there is room to spare.

If mistakes in printing should occur in this issue or any following issues, the blame should be placed on the foreman and his assistant, whose likenesses appear on this page.

In speaking of the press-room, it would not do to ignore the interest which the boys show. To a visitor, as well as to ourselves, it is actually a pleasure to see the interest of the boys and their desire to help. During the Christmas vacation many of them came to the building and used their vacation time in order to assist in the printing of this issue. The younger boys that are now helping will soon take up the work of the seniors, and they realize that now is the time to learn.

The boys learn not only to set type, to print and to plan a paper, but they also learn many lessons in neatness, accuracy and deftness, the value of punctuation and spelling and points in design.

This new work is not a pastime, but an added interest to school work, which is worth while.”

THE EDITOR



Dramatics



SENIOR PLAYS

Three One-Act Plays

"A BETTER MOUSE TRAP"

By Marion Holbrook

Time: The present.

Place: The living-room of the Hepplewaite home.

CAST

Henry Hepplewaite	Jack Hull
Bob, (his son)	Edward Lebeis
Mary, (his daughter)	Althea Knight
Barbara	Marjorie Quick
Anne	Josephine Machan
Gordon Sutcliffe	Harry Moore
Alice	Jeanette Adams
Horace Clark	Gilbert Schlierer
Joe Carter	Arthur Belluscio

"THE VALIANT"

By Holworthy Hall and Robert Middlemass

Time: About half-past eleven on a rainy night.

Place: The Warden's office in the State's Prison at Weathersfield, Connecticut.

CAST

The Warden	James Johnston
Father Daly	Edward Farrell
James Dyke	John Raby
Josephine Paris	Elise Coffin
Dan, (a jailor)	Benjamin Scherer
An Attendant	Harold Odone

"CIRCUMSTANCES ALTER CASES"

By Ruth Giorloff

Time: The present.

Place: Living-room in Mrs. Hamilton's apartment.

CAST

Eve Hamilton	Rose Santoro
Don Hamilton	Anthony Beisler
Betty Everett	Winifred Davies
Stephen Everett	Robert Tschampion
Maggie	Doreen Perry

SENIOR PLAYS

The Senior Plays of 1933, the most successful in many years, were presented on Saturday evening, April 29, in the Rye Neck Auditorium.

"A Better Mouse Trap," whose plot dealt with the difficulties entailed in the paint business owned by Mr. Hepplewaite, was received very favorably by the audience. Each character successfully portrayed his or her part and much credit was due them.

When the curtain opened on the second play, "The Valiant," the audience was carried to a warden's office where the distasteful task of an execution was shortly to be performed. The audience was greatly moved by the excellent performance of the entire cast on such a masterful and difficult production.

The Third play, "Circumstances Alter Cases," was a decided comedy in which the audience enjoyed the son's agitation throughout.

The members of the cast wish to express their appreciation to Mrs. Duryea, our director, for her untiring efforts in making the performance a success.

ELISE COFFIN '33

ASSEMBLY PROGRAMS

SEPTEMBER

The staff of "Scraps" presented the first Assembly Program of the year. The various editors began the selling campaign in their talks.

OCTOBER

For the Armistice Day program one of the Seniors gave an interesting talk on the art of printing. A few patriotic songs were sung by the whole assembly and a war play was presented by the Freshmen boys.

NOVEMBER

National Book Week was suitably celebrated by a book review of "The Heart of George Washington," a brief biography of John Galsworthy, and a review of "Cyrano de Bergerac," presented by several students.

DECEMBER

The Auditorium, was the scene of a lovely Christmas Tableau given by members of the student body. Scenes of The Nativity, shepherds worshipping the Child, and Angels surrounding the cradle of the Infant Jesus, were displayed.

FEBRUARY

The Boy's Open Forum gave the rest of the students a glimpse of how the Freshmen Speech Arts Class is conducted. Several members of the class gave interesting extemporaneous speeches on the assigned topic "Boy Scouting."

Later in the month two Freshmen girls presented a sketch "Minnikin and Mannikin."

MARCH

This program was appropriately dedicated to the spirit of St. Patrick. The student body sang several Irish songs. A Senior, acting as the Master of Ceremonies, introduced a talk on "The Origin of St. Patrick's Day," a clog dance by four Freshmen girls and a violin solo by a member of the school orchestra.

The French II class also gave a program. They sang various French songs and several pupils in that class talked on the sectional customs of France.

At the end of March several alumni spoke about the colleges which they are now attending. Those colleges represented were Wheaton, Mount Holyoke, Amherst, and Cortlandt Normal School.

MARJORIE QUICK

School Notes

On Thursday, October 27, 1932, a most delightful Hallowe'en party was enjoyed by the members of the high school and the faculty.

This year the management of the party was transferred to the student body. The Seniors and Juniors had charge of the entertainment, the Sophomores, the refreshments, and the Freshmen, the decorations. Much credit is to be given to each class for its part in preparing for the party.

As is customary each class presented a skit and by popular demand the Sophomores were named the winners.

After the grand march the judges decided that Jeanette Adams and Whitney Erickson wore the most original costumes. Later refreshments were served. After dancing had been enjoyed for some time the familiar strains of "Home Sweet Home" echoed through the gymnasium.

MARY ECKLEY

Among the numerous activities of The Parent-Teacher Association during the season of 1932-1933, were health programs, a magician show, parental education, musicals, and a children's entertainment.

The high spot of the year was The Vaudeville Show presented on March 24th. In this unique performance appeared many local, talented stars. Among the many numbers were novelty and specialty dances, popular, semi-classical, and Negro songs, piano solos, a wrestling match and a sketch.

Everyone agrees that this was one of the most enjoyable entertainments ever given at Rye Neck.

JEANETTE ADAMS '33

Junior - Senior Party

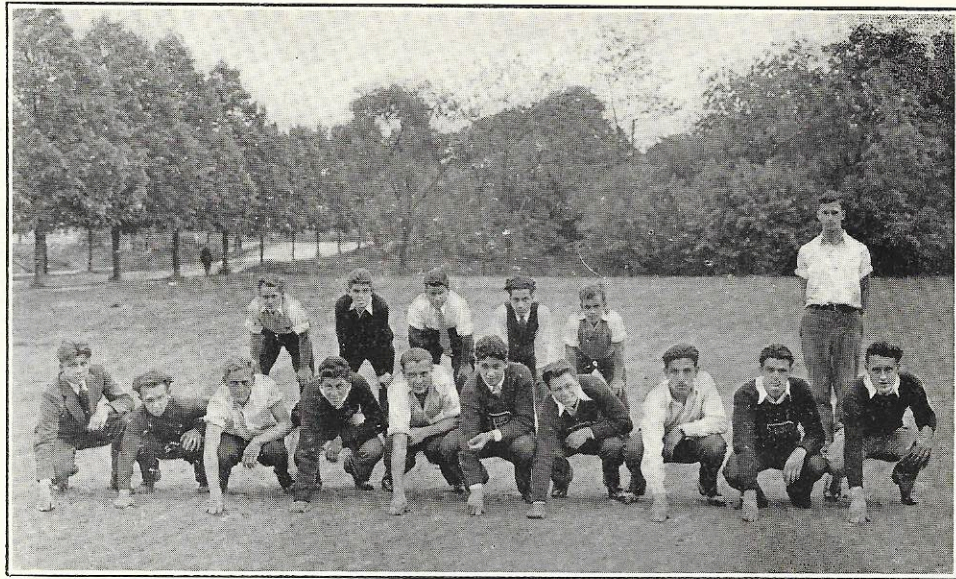
Friday evening, May 5 marked the date for the annual Junior-Senior party. The classes of '33 and '34 gathered in the Rye Neck gymnasium, which was decorated to represent the interior of the "High Hat Club." Several sportively decorated tables were placed about while strips of colored crepe paper and rows of Japanese lanterns added to the night club atmosphere. The entertainment, after which refreshments were served, consisted of some very clever imitations of famous radio stars.

Excellent music for dancing was provided by Al Verschoor and his Orchestra.

A very pleasant evening was regretfully brought to a close by the playing of "Home Sweet Home."

We thank you, Juniors.

GILBERT SCHLIERER '33



Football

THE SPIRIT of last year's team served as a guiding light to this year's warriors of the gridiron. Their minds and eyes were always full of the memories of the fast, scrappy and light team of the year before. The revised Rye Neck footballers composed of nine veterans of last year lined up for every kick-off with the fighting spirit for which Rye Neck teams are noted.

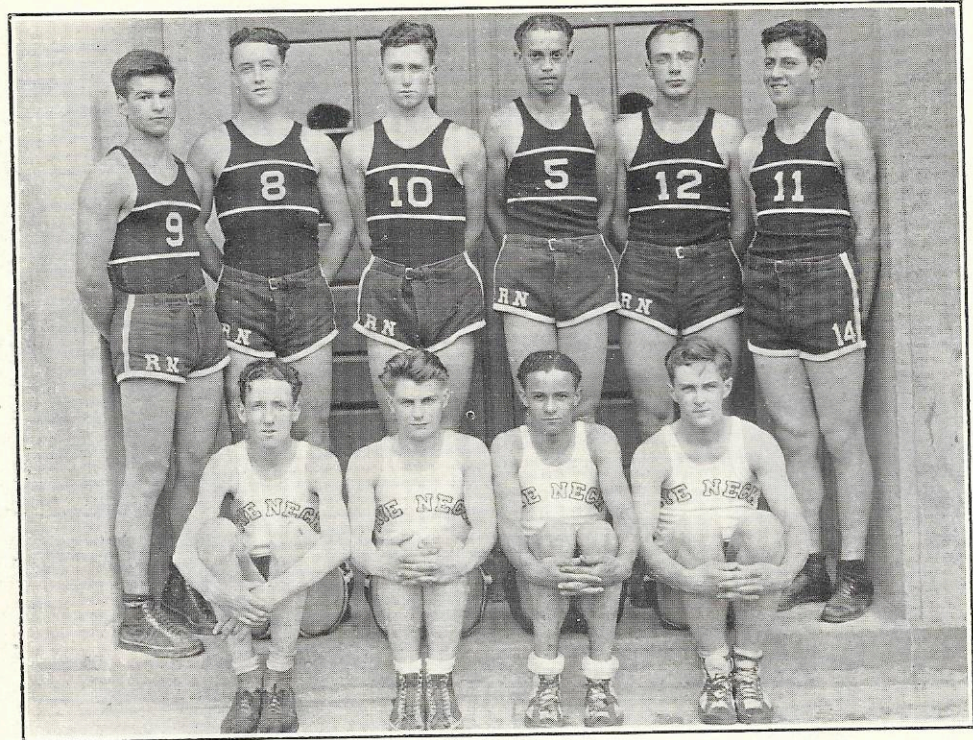
It was a tough schedule that our boys faced after a few weeks of preliminary drilling. White Plains "B" fell before the steady onslaught of the Blue and Black, 7-0. King's Prep was easily vanquished by a score of 33-0. The strong Roosevelt "B" squad was tied after a fierce struggle during which our boys threatened to score many times. After outplaying the heavier Maroons of Rye for four quarters, the Rye Neck gridders could only show a scoreless tie for its efforts. In the last three games the Blue and Black seemed to let up in some way. Although always fighting to the final whistle, they were beaten by the heavier Mt. Kisco, the reenforced Roosevelt "B" and the unbeaten, untied Tuckahoe teams by the respective scores of 12-0; 7-0; 25-0.

When the call for candidates is issued next year, there will be a fine foundation upon which to build an efficient fighting machine. Charlie Rigano, "Marty" Sarles, Walter Bosworth, Bill Lemon, "Husky" Ciraco, and Tom Johnston will be waiting for the opening whistle.

Coach—Albert Sherwood

Captain—Albert Cutter

Manager—Robert Tschampion



Basketball

BEFORE the Blue and Black had finished rushing past ten-yard stripes, the prospects of a successful quintet were being discussed.

With four veterans in the line-up, Rye Neck scored victories over Alexander Hamilton, Greenburgh, and Scarsdale. The results of witnessing these games were many hoarse throats. Defeats were administered by Briarcliff, Rye and the previously conquered Alexander Hamilton and Greenburgh. One game out of three was all that the Blue and Black troopers could win from the faculty team.

Out of nine games, the scrappy Rye Neck Junior Varsity won eight. Scanning the above record and remembering that two varsity men return next year, my advice is, "Follow the Team."

Rye Neck	Opponents		
13 *Mount Vernon	38	29	Edgewood 18
6 *Corton	28	18	Alexander Hamilton 20
24 Scarsdale	22	12	Rye 18
23 Alexander Hamilton	22	25	Edgewood 12
19 Greenburgh	15	23	Greenburgh 23
16 Briarcliff	19	13	Rye 15
* Practice game			
Coach—Sherwood	Manager—Howe	Captain—Moore	



Baseball

UNDER the coaching of Mr. Smith the Rye Neck Baseball squad received an early start on a schedule that included many strong teams. With only five veterans, Coach Smith found himself facing a difficult problem.

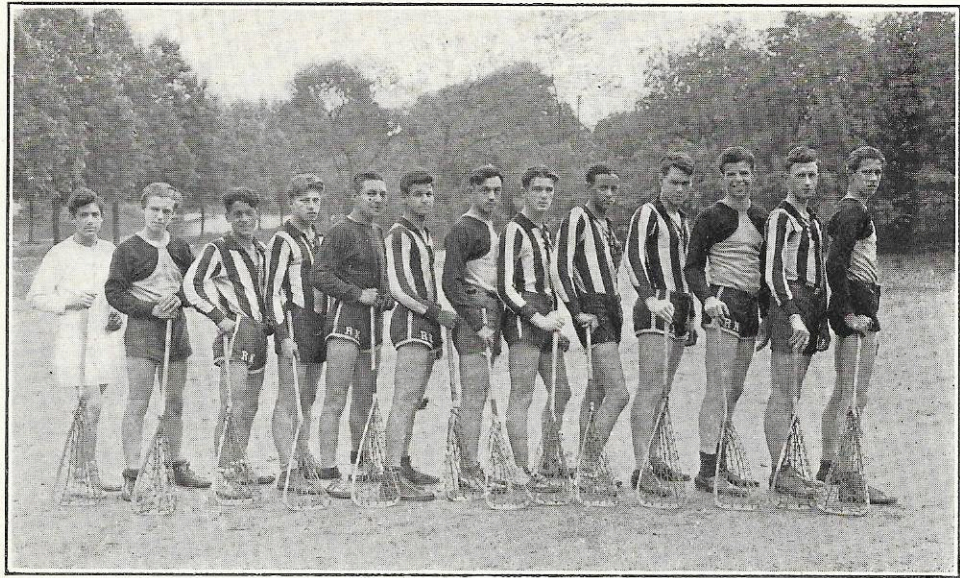
The Blue and Black were badly beaten in a practice game with White Plains. Playing all kinds of ball except baseball resulted in a 6-0 defeat at the hands of Ardsley. Edgewood was easily beaten 10-3. Rye hit the deliveries of the Blue and Black pitcher for 23 tallies. Kings School could score only one run against the Rye Neck Moundsmen. Edgewood was easily beaten 9-2. The score of 2-1 was the result of the second Rye game. After backing up the superb pitching of their twirler for seven innings the Blue and Black let up and allowed two errors which brought in the winning run for the outplayed Rye Nine.

Many eager fans await the result of the remainder of the schedule which includes such teams as Kings School, Chappaqua and Scarsdale.

Coach—Smith

Manager—Hains

Captain—Farrell



Lacrosse



Girls' Basketball



Favorite Songs

1. "I Don't Stand a Ghost of a Chance With You" Graduation Diploma
2. "Just So You'll Remember" Report Cards
3. "I Can't Remember" During the test
4. "Stormy Weather" After the test
5. "Just an Echo in the Valley" Our school days
6. "Juggling a Jigsaw" Regents papers
7. "Once in a Lifetime" Homework done
8. "What Have We Got to Lose" Senior Motto
9. "Going, Going, Gone" Money at graduation time
10. "Try a Little Tenderness" Plea to the teachers
11. "You Must Believe Me" Homework alibi
12. "I Wake Up Smiling" On Saturday mornings
13. "Lucky Little Accident" 65%
14. "Now You've Got Me Worrying For You" History Report
15. "I'll Take an Option on You" Vacation
16. "You're Always on My Mind" Senior Plays
17. "Go Down Moses" School Specialty
18. "I'll Get By" Optimistic Senior
19. "You'll Never Get To Heaven That Way" Copying
20. "What Is It?" Knowledge
21. "Everything Must Have an Ending" Class of '33
22. "Strange Interlude" After the question
23. "Please Handle With Care" Our Baseball Team
24. "Baby Parade" Junior Class of '33
25. "Among My Souvenirs" Scraps
26. "Where, I Wonder Where?" School Spirit
27. "I'm Sure of Everything But You" Job after graduation
28. "Just a Little Street Where Old Friends Meet" Carroll Avenue
29. "The Old Village Choir" Tuesday morning assembly
30. "In the Dim Dim Dawning" Coming home from Junior Prom

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